

# THE PATHEM

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## ROYAL INSTITUTION OF GREAT BRITAIN,

Albemarle-street, Piccadilly, W.

THE GENERAL MONTHLY MEETINGS of the Members will be held on MONDAY, November 5, at 8 o'clock.

## EVENING LECTURES TO WORKING MEN.

NORMAL SCHOOL OF SCIENCE AND ROYAL SCHOOL OF MINES.

THE FIRST COURSE, consisting of Six Lectures on 'Plants,' by Professor J. W. JUDG, F.R.S., will be delivered at the Museum of Practical Geology, in Jermyn-street, S.W., commencing at 8 o'clock, on MONDAY EVENING, November 5, 1888.

Tickets may be obtained by Working Men only, on application at the Museum of Practical Geology, on MONDAY, October 29, 1888, from 10 to 10 o'clock p.m. Fee for the Course, 6d.

Each applicant is requested to bring his name, address, and occupation printed on a piece of paper, for which the Ticket will be exchanged.

## ARISTOTELIAN SOCIETY, 22, Albemarle-

street, W.—THE OPENING MEETING of the Tenth Session will take place on MONDAY, November 5th, at 8 p.m. The Annual President's Address will be delivered by Mr. SHADWORTH H. HODGSON, LL.D. Subject: 'Common-Sense Philosophers.'

Programme cards for the Tenth Session may be had on application. Mr. WILSON CARR, Hon. Sec.

## THE TEACHERS' GUILD.—EDUCATION.—

ARTHUR SIDGWICK, Esq., M.A., will give a Lecture on MONDAY, October 29, at 8 p.m., at the MEMORIAL HALL, Farringdon-road, E.C., on 'The Teaching of Latin and Greek in Literature.'

Teachers are cordially invited.

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The Examiners against whose names a dagger (†) is placed retire at the end of November. Applications are invited for the posts they now fill, which should be sent in on or before November 28th, and may be accompanied by testimonials (copies only) or references at the candidate's discretion. The appointments will be for three years, at the expiration of which Examiners are not re-eligible unless further particulars apply to Manchester, October

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SATURDAY, OCTOBER 27, 1888.

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LITERATURE

*Lives of Twelve Good Men.* By John William Burgon, D.D. 2 vols. (Murray.)

A PERSONAL and pathetic interest belongs to these volumes, on which Dean Burgon was engaged at the close of his life, and which he never lived to see published. They admit us more familiarly than any other of his writings into the many-sided character of the Vicar of St. Mary's, whose face, with its Eastern colouring and indescribable charm, was familiar to generations of Oxonians. Everything about Burgon, from his figure to his umbrella, suggested originality and independence of mind. To the world in general he was most widely known as a slashing controversialist, a quaint, almost fanciful preacher, a devotional commentator, a theologian of definite, decided views, and a man of warm impulses and enthusiastic temperament. In 'Twelve Good Men' these characteristics are conspicuous, but they are modified by other traits. Here we see displayed his tenderness of heart, his love of children, his strong sense of humour, his fund of anecdote, his independence of speech, his fervent piety, his loyalty to his friends and to his university. Valuable as the book is in itself, Burgon's friends will prize it most highly for the self-revelation that it affords of his character.

The "twelve good men" are Routh, the centenarian President of Magdalen College, Oxford; Hugh James Rose, the standard-bearer of the Tractarian movement; Charles Marriott, once Vicar of St. Mary's, who did inestimable service to the Anglican Church when she was threatened with a wholesale defection to Rome; Edward Hawkins, the Provost of Oriel; Samuel Wilberforce, the remodelder of the episcopate; Robert Lynch Cotton, the Provost of Worcester; Richard Greswell, whose successful efforts to promote Christian education deserved commemoration; Mansel, the Bampton Lecturer, Professor of Ecclesiastical History, and Dean of St. Paul's; Cox, the Bodleian Librarian; Jacobson, the Bishop of Chester; Eden, another of Burgon's predecessors in the University Church of St. Mary; and Charles Higgins, who is introduced as "the good layman."

Of these men only two, Rose and Higgins, were educated at Cambridge, and a glance

at the list shows that the volumes possess a general and a special claim to public attention. Crowded as they are with anecdotes and with personal traits, they have attractions for the Pepyses and the Boswells of the nineteenth century. But they also appeal, in the first place, to all who are interested in the religious life of the century, and especially to all who are students of the Tractarian movement and its subsequent developments. They appeal, in the second place, to Oxonians in particular, as a precious portrait gallery of Oxford worthies, and an invaluable collection of reminiscences respecting the lives and characters of some of her most distinguished sons.

The selection and the number of the names, Dean Burgon tells us, are unpremeditated, and the composition of the book in itself fortuitous. In this fact lies the secret of the natural charm of the volumes. The men are not sitting for their portraits, and the likenesses are not elaborate pictures in formal poses or with constrained expressions. They are rather fresh, spirited sketches, dashed off by a skilful hand obeying an eye that is keen to note characteristic attitudes. Dean Burgon shows that he is a master of his craft. Few men are gifted with the power of striking off in a few lines the living image of a sitter; and the heavy, elaborate biographies of the present day result from the attempt to make care atone for the want of a natural gift of portraiture. Few persons will dissent from the opinion which Dean Burgon states in justification of his method:—

"I have long cherished the conviction that it is to be wished that the world could be persuaded that Biography might with advantage be confined within much narrower limits than at present is customary. Very few are the men who require 500 pages all to themselves; far fewer will bear expansion into two such volumes. Of how vast a number of one's most distinguished friends would 40, 50, 60 pages—contain all that really requires to be handed down to posterity."

The Dean himself in these volumes illustrates the truth of this opinion. His biography of Rose, though the longest, the most careful, and the most important of the series, is lifeless compared with many of his shorter sketches. It is a compilation rather than a vivid impression, and the explanation lies in the fact that the Dean never personally knew his hero.

Almost every page of these two volumes contains matter which a reviewer would be glad to extract. The difficulty lies in the selection from an abundance of material. In Dr. Routh and Provost Hawkins Dean Burgon finds his most congenial subjects, and it is from their biographies that our extracts will be taken. Yet it is doubtful whether Samuel Wilberforce has ever received a more discriminating panegyric, and it is certain that no hand has ever before done full justice to the character of Bishop Jacobson. The same remarks apply with equal if not greater force to the biographies of Marriott and of Eden. But we prefer to illustrate the Dean's powers as a sketcher in pen and ink from his lives of Routh and Hawkins, because their well-marked figures afford him the best opportunities of displaying his gift of picturesque and lively delineation.

Routh was born in 1755 and died in 1854; he preserved his faculties to the last,

and his memory was never impaired. His great age obscured his reputation as a theologian, and the Dean rightly devotes a great part of his space to representing the President in the light of a learned divine and patristic scholar. Yet the popular estimate of Routh as the embodiment of a century of tradition is not surprising:—

"He was personally familiar with names which to every one else seemed to belong to history. William Penn's grandson had been his intimate friend. A contemporary of Addison (Dr. Theophilus Leigh, Master of Balliol from 1726 to 1785) had pointed out to him the situation of Addison's rooms, and narrated his personal recollections of the author of the 'Spectator' while a resident fellow of Magdalen. Dr. Routh had seen Dr. Johnson, in his brown wig, scrambling up the steps of University College. A lady told him that her mother remembered King Charles II. walking with his dogs round 'the Parks' at Oxford (when the Parliament was held there during the plague in London); and, at the approach of the Heads of Houses, who tried to fall in with him, dodging by the cross path to the other side."

It was to Routh that the envoys of the American Church applied for directions as to the best source for obtaining valid consecration, and it was by Routh's advice that Seabury was consecrated Bishop of Connecticut by the Scottish bishops. Porson was a frequent guest at Magdalen, and the dining-room table was marked by the burning ashes of Dr. Parr's pipe. With all his quick intelligence and fresh sympathies, Routh betrayed in small details the fact that he belonged to a bygone generation. "He retained many obsolete expressions. For instance, he was known to exclaim to his servant, 'Bring it back, sirrah!' . . . 'There comes my lord of Oxford,' he would say of the Bishop." Nor could he altogether disentangle himself from the memories of his own youth:—

"Sir," complained one of the tutors in 1850, or thereabouts, addressing him: 'Mr. Such-an-one has only just made his appearance in college'—(he came out of Suffolk, and a fortnight of the October term had elapsed).—'I suppose you will send him down?' 'Ah, sir,' said the old man thoughtfully, 'the roads in Suffolk—the roads, sir—are very bad at this time of the year.' 'But, Mr. President, he didn't come by the road!' 'The roads, sir' (catching at the last word), 'the roads, in winter, I do assure you, sir, are very bad for travelling.' 'But he didn't come by the road, sir, he came by rail!' 'Eh, sir? The—what did you say? I don't know anything about that!' waving his hand as if the tutor had been talking to him of some contrivance for locomotion practised in the moon."

Routh was not only President of Magdalen, but Rector of Tylehurst:—

"He made no secret that at Tylehurst he preached Townson's Sermons—abridged to a quarter-of-an-hour and corrected—every Sunday to his rustic flock; though it remains a marvel how he could possibly decipher the manuscript which he carried with him into his pulpit. 'There are no better sermons, John'—(he used to say to his nephew, who was also his curate),—'and the people cannot hear them too often.' He always preached at the morning service, weather permitting, during his residence of three months; and always in his surplice;—yet not by any means so much for conscience sake, as for a sanitary reason. He was apprehensive of taking cold if he took off his surplice."

An amusing episode in Dean Burgon's intercourse with Routh is connected with his advice upon the best course of study in

divinity; but the story is too long to quote. A shorter example of his shrewdness and humour is afforded by his answer when Burgon asked him for some axiom or precept of which experience had taught him the value:—

"He bade me explain—evidently to gain time. I quoted an instance. He nodded and looked thoughtful. Presently he brightened up and said, 'I think, sir, since you care for the advice of an old man, sir, you will find it a very good practice'—(here he looked me archly in the face)—'always to verify your references, sir!'"

Hawkins, the Provost of Oriel, was another strong link with a remote past. Born in 1789, he died in 1882. He had seen Nelson alive and William Pitt lying in state. He was elected to a fellowship at Oriel in 1813.

"The first time I saw Whately," he used to say, "he wore a pea-green coat, white waistcoat, stone-coloured shorts, flesh-coloured silk stockings. His hair was powdered." Heber, when the Provost first saw him, "was dressed in a parsley-and-butter coat." Arnold in "a light blue coat with metal buttons, and a buff waistcoat," must have been a less picturesque object."

The fellows of Oriel were honourably distinguished for their abandonment of the immoderate use of wine:—

"This was the first Common-room where tea was drunk. Dr. Macbride, the venerable Principal of Magdalen Hall, once described to me with great naïveté the contempt with which, some sixty-five years ago, it used to be said,—"Why, those fellows drink tea!" "The Oriel tea-pot" became a standing joke in the University."

Hawkins was chosen Provost in 1828, and the Dean gives an interesting account of the election. He was unanimously elected owing to the withdrawal of Keble:—

"Part of the ceremonial of installation consisted in solemnly closing the college gates. The newly elected Provost was then required to knock, in order to be formally admitted by the Dean, and received by the fellows assembled under the archway. Dr. (now Cardinal) Newman was at that time Dean of the College. The gates were duly closed, and the fellows stood waiting the expected signal. At last a knock was heard, and the Dean advancing asked, 'Quis adest?' 'Please, sir,' replied a tremulous voice, 'it's me, the College washerwoman.' The gate was opened, and between the fellows, drawn up in two ranks, passed a venerable matron laden with baskets of clean linen."

The Dean has several good stories to tell of Hawkins's minute accuracy; but he also does full justice to the integrity and the conscientiousness of the man:—

"At College meetings, his fastest friends could not help many a time recalling an epigram of Charles Neate's—

Hic est Praepositus,  
Cunctis oppositus;  
Qui magna gerit,  
Et tempus terit,  
Dum parva quaerit.

And yet (let it be in common fairness added), there was not one present who would not have eagerly recognized the truth of the concluding lines of the same witty strain:—

Vir reverendus  
Et metuendus,  
Sed—diligendus."

If in this notice we have laid especial stress upon the lighter side of 'Twelve Good Men,' it is because the bright bits of colouring which enliven its pages may be more easily transported to a review than the longer and more connected passages of a didactic or polemical character which

make up the bulk of two distinctly interesting volumes. No student of religious life in this country during the nineteenth century can afford to neglect so rich a collection of anecdotes, and no Oxonian should pass by a work which is inspired by a passionate enthusiasm for much of what is best and noblest in the past or present life of Oxford.

*A History of England: Period IV.* By the Rev. J. F. Bright, D.D. (Rivingtons.)

AFTER an interval of more than ten years Dr. Bright has at length given to the world the fourth and concluding volume of his well-known history. The work increases in fulness as it approaches completion. The third volume, though only covering a hundred and fifty years, was nearly as large as the first two put together; the new and final instalment, covering the first forty-three years of the present reign, is a stout little book of six hundred pages, or two-thirds of the amount devoted to the whole of English history down to the Revolution. To one school of historians this will seem a disproportion; to another it will appear that the attention paid to later periods is by no means excessive. At all events, Dr. Bright's work has no rival among school-books so far as post-Revolutionary history is concerned, and we may well be thankful that the task of educating the younger generation in the lessons of the immediate past should have fallen into such competent hands.

Those who have studied the earlier portions of the work will be prepared to find this volume remarkable, like its predecessors, for accuracy, clearness, and impartiality. An immense amount of carefully digested information is compressed into a comparatively small space, for not only are all the leading events of English history, political, ecclesiastical, and social, fully treated, but a considerable space is devoted to contemporary events in foreign countries in which England was more or less concerned. Thus we find the revolutionary movements of 1848, the German wars of 1864, 1866, and 1870, the Civil War in America, and other great events clearly and succinctly described, and the student is able to follow the changes of feeling in England and the efforts, so often futile, of English diplomacy, without being obliged to refer to other works for the history of the events to which allusion is made. If England has seldom played a leading part in European affairs during the last fifty years, she has at all events exercised considerable influence during certain periods of agitation. The foreign policy of successive governments has also to a large extent decided their rise and fall, and has been intimately connected with domestic events and social or political aims. The large space which the author has devoted to continental matters is therefore justified, and will hardly be resented by any reader.

But it is domestic and imperial affairs—political legislation and the conflict of parties, the growth of manufactures and industry, Irish agitation, colonial government, Indian warfare, &c.—which naturally demand most attention. Following the same plan as in the earlier portions of his work, in which the reigns of sovereigns formed the natural divisions, the author has cut up this volume

into chapters corresponding with the duration of the various ministries which have successively held the reins of power. It is *government*, therefore, which he has principally kept in view, and rightly so, for as it is the primary business of the state, so it should be the first care of the historian who sketches the life of the state. Other departments are made to converge upon this, and the policy of each ministry can be understood and judged as a whole, with reference to the events or requirements of their day. With all his impartiality—and if judgment is to be meted out at all, it could not be done more impartially than by Dr. Bright—it is clear which way the author's own opinions incline. The book is in no sense a political pamphlet, but the verdict of the author is distinctly that Liberal Governments have deserved well of their country.

In regard to foreign affairs Dr. Bright supports a policy of non-intervention, and condemns, on a general view, the attempt to push England to the front in European concerns. With the chief objects of Palmerston's policy, the spread of constitutional government and the support of oppressed nationalities, he is in full sympathy. He is glad to point out how often Palmerston, while Foreign Secretary, succeeded in his efforts, and how well he defended his conduct in 1849, both against those who charged him with excessive interference, and those who upbraided him with confining his support of Hungary and Italy to words:—

"Lord Palmerston, conservative in many of his tendencies, was in his foreign policy democratic. Judged from the point of view of the ordinary statesman, who saw in England only one of a group of nations arranged upon dynastic principles, the policy which had shocked every court in Europe could not but be blameworthy. From those who regarded England as the guardian and champion of the great idea of liberty..... the policy could scarcely fail to elicit warm admiration."

It is obvious from various remarks on later events that, had Lord Palmerston been more ready than he was to support his protests by action, the author would not have found so much to admire. He condemns the Crimean War as a disgraceful tissue of blunders, both in the diplomacy through which England drifted into it, and in the conduct of the war itself.

The history of Ireland naturally fills a large space in Dr. Bright's pages. While declaring the fact "that it is the victim of party government to be of itself sufficient to explain the evils from which Ireland suffers," he insists that Drummond was right when "he saw—that all subsequent history has tended to prove—that the sores of Ireland were rather social than political." He blames Peel's perversity in opposing the Irish Municipal Act and Drummond's railway scheme, and in refusing to see "that the difference of the conditions of England and Ireland might allow some relaxation of the laws of political economy." He refers to the report of the Devon Commission (1845) as proving that "the crime against which the British Parliament had been struggling ever since the Union was at bottom agrarian crime"; he quotes details from Capt. Kennedy's reports (1848) to show the unutterable misery which had been caused by the abuse of landlords' rights; and he sarcastically remarks that, in spite of these wrongs, "the English Parlia-



ment was unable to conceive the legitimacy of interfering with the rights of property under any circumstances." He allows that the Encumbered Estates Act (1849) "was in principle a wise measure," but he points out the disadvantages arising from the fact that it substituted for the original owners, in too many cases, "the money-lenders and mortgagees, from whom it was intended that the land should be rescued," while "it strengthened the position of the landed proprietor against any future attempt to change for the advantage of the people the absolute character of his tenure."

It is only natural, therefore, that Dr. Bright should express his sympathy with the Irish Land Act (1870), or at least should regard it as inevitable. He points out that, "as Mr. Gladstone had undertaken to govern Ireland in accordance with Irish ideas, he could hardly accept as the basis for improving the land system much less than the view implied in the Ulster custom . . . . The necessity of legislating upon the land in Ireland was so generally felt that the Bill was received with general acquiescence." Nevertheless he is forced to allow that the Act was not only unsuccessful in its immediate aim, but was calculated rather to increase than to allay agitation. Mr. Disraeli's "contention that the concession would lead, as dual ownership has constantly done, to increased irritation on the part of the tenant, and to a general refusal to pay rent, proved only too prophetic . . . . Great and almost revolutionary though it [the measure] was, it did not produce all the good that was expected from it." This statement, to say the least of it, does not err on the side of exaggeration.

But though Dr. Bright traces the roots of Irish disaffection to the land, he recognizes, side by side with agrarian agitation, a distinct political movement. It is difficult to say how far in this work he sympathizes with the movement for repeal. Cautious as he always is in stating his opinions, he is especially guarded whenever he approaches the question of Home Rule. But something may be gathered from his reticence. While avoiding a repudiation of O'Connell's policy, he gives unusual prominence to Smith O'Brien's speech in favour of repeal (1843), and he charges Peel's Government with unconstitutional action in prohibiting the "monster meetings" of that day. He distinguishes Fenianism from other forms of Irish agitation:—

"The Fenian movement seems to have been different from any of those which had preceded it. It was not agrarian, for a very small proportion of those apprehended were of the agricultural class. It was not religious, for the priests of Ireland were distinctly opposed to it. It was social in the sense that it aimed at an entire change of the existing conditions of property. But before all it was national, aiming at nothing short of the independence of the island. It was the outcome of the cherished hatred of the English rule."

A few years later, in spite of the disestablishment of the Irish Church and the passing of the Land Act, "it was evident that the twofold discontent of the Irish was not satisfied in either of its branches." This distinction between agrarian and political discontent is not, by the way, quite consistent with previous declarations to the effect that all Irish trouble could be traced

to the land. On the other hand, Dr. Bright acknowledges that the existing Home Rule movement, the origin and development of which he describes very fully, began with an agitation against rent and aims at the destruction of landlordism.

Among the various departments into which the history of the present reign may be divided, none is more interesting, none probably more important, than that of the changes in society. On all that concerns this topic the student will find full information in Dr. Bright's pages. The effects of the new Poor Law (1834) and the Factory Acts, the origin and growth of trades unions, strikes and co-operation, the aims and methods of Chartism, the gradual awakening of the public conscience to the need of national education, the labours of Lord Shaftesbury, the conversion of Sir Robert Peel, Mr. Gladstone's budgets, and university reform—all these and many kindred subjects are clearly and impartially handled. As a sound Liberal the author sympathizes strongly with the social progress which has made this epoch one of the most remarkable in English history; he finds in it more cause for satisfaction and hopefulness than for disappointment and despair.

But he gives way to no enthusiasm, his estimates are cool and guarded, he does not hesitate to point out defects. The intellectual narrowness of democracy, which disgusted Sir Henry Maine, was manifested in the attitude of the Chartists towards the Corn Law League; but at the same time it is pointed out that of the "six points" which in the Chartist days were considered so revolutionary, "two have been accepted, two have been closely approached, while of the fifth, payment of members, the last has not been heard." While strongly reprobating some of the methods by which trades unions established their position, and deprecating frequent recourse to strikes, the author quotes with approval Mr. Bright's defence of strikes as "the reserved power" of the working man—often disastrous, but sometimes inevitable—and regards combination as affording a necessary and lawful balance to capital. "Divested of its rough exterior, and of those incidents connected with it which brought it into such evil repute, trades-unionism would seem to be a very earnest, even a noble, effort for the improvement of the position of the working classes." Of co-operation Dr. Bright says: "The enthusiasm and self-denial with which it was supported, the almost sacred character with which its principles were invested by those who held them, are proofs of the true and vigorous instincts of the working men." But he goes on to point out that while it seeks to get rid of the antagonism between capital and labour by making the workman himself a capitalist, it really leaves that antagonism untouched, "for the capitalist workman inevitably begins before long to employ labour, and the whole question arises again. This weakness in the effort, in the midst of all its great excellences, is seen clearly in the fact that the success of the movement has been largely restricted to distribution, that is to say, it has succeeded only when there has been no co-operation, in the proper sense of the word." The cause of popular education has the author's

warmest sympathy. In discussing Mr. Forster's Education Act (1870) he remarks:

"It proved, on the whole, a very great success. No doubt it did not succeed in giving England a perfect system of elementary education. . . . The somewhat inelastic and mechanical character of the training given, the result of centralization, is a subject of not unreasonable complaint. . . . But, upon the whole, whatever its defects, there can be no doubt that by placing the opportunity of schooling within the reach of all, by exerting pressure upon parents and placing before them the duty of training their children, and by insuring at least a fair amount of efficiency to the training given, the bill has exerted a very great and beneficial influence."

Dr. Bright is perhaps less judicial than usual when he treats of ecclesiastical affairs, but even here he cannot be charged with undue partiality. He gives a full account of the quarrel which led to the formation of the Free Kirk in Scotland, but the movement does not meet with his approval. "There was a determination," he says,

"not to compromise in a matter of conscience, a self-denial in the ready resignation of their benefices, a nobility in the view that the spiritual liberties of the people should be maintained against the rights of property, which compel our admiration for the first leaders of the Free Church movement; yet it is difficult to feel much sympathy with men who, under the disguise of maintaining popular spiritual rights, sought to destroy that supervision on the part of the lay authorities of the kingdom which has proved to be the sole safeguard against ecclesiastical tyranny."

The same conviction of the necessity of state control appears in Dr. Bright's criticism of the Tractarian movement. With Cardinal Newman, "incomparably the most interesting person among the Tractarians," he has evidently much sympathy. But he cannot find much to say in defence of those who, having followed Newman to a certain point, found it consistent and reasonable to remain within the pale of the English Church. "The High Church movement," he says,

"was at least a protest against the quiet acceptance of things as they were, another instance of the awakened sense of reality and duty which marks the time. . . . But, whatever may be the good that it brought with it, by its reactionary character, by the offence which it gave to minds of Protestant tendencies, and by the separation which it evidently implied between the secular and religious life of the nation it raised a fresh difficulty in the way of re-establishing a really national church, changed the Church of England more completely into a sect, and rendered more probable its ultimate separation from the state."

The able summary with which Dr. Bright concludes his book deserves the attention of all who are interested in the politics of their time. The nett political result of the last fifty years may be put in a word, "that England had become a democracy." In the author's mind the most striking features of the change are the separation between the two houses of Parliament, to the disadvantage of the House of Lords; the loss of "representative" character by the House of Commons, owing to the increase of direct influence on the part of the electorate; and a tendency to substitute sentiment for reason in politics. While dwelling on the immense expansion of the empire, the doubling of trade and national wealth, and the improvement in the financial system, he finds that this prosperity is one-sided, and that the

chasm between wealth and poverty shows a constant tendency to grow wider. Here, then, is the material for that sentiment which is taking the lead in politics, here is the field in which the increased belief in the efficacy of legislation may try its novel experiments. In 1880, the author remarks, both leaders appealed to "sentiment." He has no hesitation in preferring the sentiment to which Mr. Gladstone addressed himself to that which Lord Beaconsfield tried to arouse. But even at the end of his work he refrains from expressing either hopes or fears, he indulges in no speculations about the future. He merely states the problem which politicians will have to solve. So clear, judicial, and painstaking a statement of the events, the efforts, and the ideas which have moulded the England of our day cannot but increase the reputation which his three previous volumes have already gained for Dr. Bright.

*Histoire de Jules César.—Guerre Civile.* Par le Colonel Stoffel. 2 vols. (Paris, Imprimerie Nationale.)

THESE two handsome quarto volumes are a favourable specimen of the numerous special inquiries promoted by Napoleon III. in connexion with his history of Cæsar, some of which are likely in the eyes of many students to rank higher than the book for whose benefit they were originally undertaken. As far back as 1862 Col. Stoffel was commissioned by the Emperor to undertake a minute personal examination of the ground covered by Cæsar's campaigns. So far as the Gallic wars were concerned his work was completed by 1866; but the catastrophe of Sedan interrupted him in the midst of his further researches. In 1879 Col. Stoffel determined to arrange and complete his collection of materials, and to embody the results in an independent history of the civil war.

We may say at once that he has produced a book which in spite of some faults no student of the period can afford to neglect, as giving on the whole a more complete and intelligible account of the military movements of the time than has been written before. Col. Stoffel makes a further claim for his work on the attention of soldiers, which is at least plausible, though of its justice experts must judge. He urges that the investments on a large scale of one army by another, which recur so frequently in the campaigns of Cæsar, are likely, under the conditions of modern warfare, to become again common, and that, to quote his own words, "les guerres futures se décideraient le plus souvent par de grands investissements, tels que ceux de Metz, de Paris, de Plewna, et elles acquerraient ainsi une analogie de plus en plus frappante avec les guerres de Cæsar."

The distinctive value of Col. Stoffel's two volumes lies in the skill with which he has reconstructed from the often meagre texts the actual plan of the various campaigns, and in the care he has bestowed upon the determination of the exact sites of the great battles. In both points his personal acquaintance with the ground, even more than his military training, gives him a decided advantage over the majority of previous historians, whose conclusions, however, he is

apt occasionally to dismiss in rather too summary a fashion.

The first volume opens with a minute study of the campaign in Italy during the early months of 49 B.C. From Cicero onwards critics have, as a rule, severely censured Pompey's conduct of this part of the war. That his evacuation of Italy was politically disastrous is certain, but from a military point of view the question is not so clear, and Col. Stoffel evidently considers that for Pompey, unprepared as he was, to hold Italy in the face of Cæsar's veteran troops was an impossibility. If Pompey, indeed, had really had ten legions at his disposal in Italy, as has been inferred from a passage in the 'Bell. Civ.' i. 6, the case would be different, and neither Cæsar's invasion nor Pompey's evacuation of Italy would then be intelligible without making "de Pompée un inepte, et de César un insensé" (i. 212). But we fully agree with Col. Stoffel that in these ten "legiones paratæ" must be included the seven legions quartered in Pompey's own provinces of Spain, leaving for Italy only the two legions given back by Cæsar in the previous year, the fidelity of which was doubtful, and possibly the cohorts recently levied by Domitius for service in Gaul. Cæsar, in his daring advance, no doubt relied upon the improbability that any considerable organized force could be put in the field to oppose him before he had himself been reinforced by his legions from Gaul. It is only natural that, with his memories of 1870, Col. Stoffel should devote considerable space to the action of Domitius in allowing himself and his troops to be shut up in Corfinium, instead of at once obeying Pompey's orders and joining his chief at Brundisium; and he devotes a special note to a comparison between the position and conduct of Pompey and of Marshal Macmahon after Bazaine was shut up in Metz, a comparison much to the advantage of the former. But the analogy between the two situations does not go very far, for the loss of Domitius's cohorts involved, after all, no serious disturbance of Pompey's plan of campaign—a plan which, as Col. Stoffel allows, had on the face of it a fair chance of success. Had Pompey been able to hold Spain, to organize a great force in Greece or Macedonia, and to sweep the Italian seas with a numerous fleet, Cæsar's difficulties would have been serious; and the failure of this design was due in the first instance not to any losses in Italy, but to the daring promptitude with which Cæsar attacked and crushed the legions in Spain.

In dealing with the decisive campaign in Greece Col. Stoffel is at pains to clear Cæsar from the charge of foolhardiness in resolving to follow and attack his enemy in Epirus, which Mommsen, among others, has brought against him. He urges that now, as when he first advanced into Italy, Cæsar had carefully calculated the risks, and that he relied, now as then, on surprising his slow-moving opponent by an unexpected dash. He was no doubt encouraged also by his knowledge of the extent to which Pompey was hampered by the intractable arrogance of the nobles who surrounded him, and by the difficulty of mobilizing and effectively handling the miscellaneous Orien-

tal levies with which he had once hoped to reconquer Italy. Of the movements round Dyrrhachium in the earlier part of the campaign Col. Stoffel's account is by far the best that has yet been given, and it is not without reason that he recommends to young officers a careful study of Cæsar's daring attempt to blockade an enemy whose forces far outnumbered his own. Not less instructive is the promptitude with which Cæsar, after the blockade was forced, changed his whole plan of action, and the skill with which he drew Pompey after him into the plains of Thessaly, and—aided no doubt by the impatience of the nobles, who regarded Cæsar as already beaten—forced him to risk a decisive battle at Pharsalia. The strategy of the battle itself calls for little comment; and Cæsar's victory was due to the irresistible valour of troops inspired with an absolute confidence in themselves and in their leader rather than to any superior tactical skill. But Col. Stoffel claims, and apparently with justice, to have finally settled the disputed question of the exact site of the battle. According to him the "rivus" on which Pompey's right wing rested ('B.C.' iii. 88) was undoubtedly the Enipeus itself, and not, as has generally been thought, some smaller stream; and the arguments by which he supports this view, supplemented as they are by admirable maps, and based on personal study of the ground, are certainly weighty.

A good illustration of the thoroughness with which Col. Stoffel has done his work is afforded by the account which he gives of the researches made at Alexandria with the view of clearing up the topographical doubts and difficulties involved in the extant account of Cæsar's Alexandrine war; and by his careful discussion of the topography of the city. Another discovery which the author claims to have made is that of the exact site of the battle of Munda, which he places in the level ground south of Cordova, now known as "los llanos de Vanda." The book closes with a series of appendices on Roman military tactics, the best of which are the two which deal with the art of siege, while the ingenious attempt to fix the precise meaning of the two phrases "bellum ducere" and "bellum trahere" appears to us a little far-fetched, and to occupy more space than it deserves.

So far as the proper subject of the book is concerned, it will be clear from what has been said that Col. Stoffel has, in our opinion, produced a really important work, for students of history and of the art of war alike, though we should have been glad to see the place of the general sketch of Roman tactics taken by a careful criticism of Cæsar's own strategy. In dealing with the general history of the period Col. Stoffel is less successful, and his work would have been none the worse had he omitted or curtailed the passages in which he deals with politics pure and simple. He would thus have avoided slips such as that on vol. i. p. 121, where he speaks of the election of censors in 49, and on p. 124, where he represents Cæsar as enfranchising the whole of Cisalpine Gaul. Nor, though we agree with him in rejecting the theory that Cæsar really contemplated a revival of the monarchy, can his own version of Cæsar's aims be regarded as satisfactory.



*The Story of the Nations. — Turkey.* By Stanley Lane-Poole. (Fisher Unwin.)

IN his preface to this work Mr. Lane-Poole states that, so far as history is concerned, all that he wishes to attempt is to "draw the outlines of Turkish history in bold strokes," and he points out that in the small compass allotted to him it is impossible to enter into details. To accomplish his task he has closely followed, from the time of Ertoghul to the death of Suleyman the Magnificent, the lines of Sir Edward Creasy ('History of the Ottoman Turks'), of whose work, indeed, Mr. Lane-Poole has done little more in regard to the period named than give a clearly drawn up summary. In this portion of his task he has succeeded well, and is decidedly to be congratulated on having presented a succinct, interesting, and, without entering into details, fairly full account of the rise of Ottoman power. The first eight pages of the book, dealing with the early migrations of the Turkish tribes (a subject not touched upon by Sir Edward Creasy), are extremely good. It is to be regretted, however, that the author should not have considered it worth while to give a somewhat better account of the decline of the Turkish Empire, which is quite as instructive a subject as its rise. We cannot share his opinion that it "would only weary the reader to study a catalogue of defeats, varied by occasional reprisals; a series of treaties of peace, each involving loss or humiliation, each sworn for ever and broken in a few years." The histories of empires are largely made up of catalogues of victories or of defeats, of treaties of peace involving gain or loss; and defeats and loss are as important in their general bearing as gain and victories. The Peace of Belgrade, for instance, is only just touched upon, whilst the important Crimean campaigns leading up to it, when the Russian armies were led by Münnich against Mahmoud I., are barely mentioned. The rise in the same reign of the Wahabites, who played so important a part in the history of the dominion of Turkey over Arabia, is not mentioned at all. There is but the barest allusion to the important wars in the reign of Mustapha III. which led up to the treaty of Kainardji, whilst the account of the treaty itself—which, in the opinion of contemporary statesmen and subsequent historians, was one of the greatest historical landmarks in the decline of the Ottoman Empire—is quite inadequate. In the same way, again, the highly interesting events in the reign of Abd-ul-Hamid I.; the persistent encroachments of Russia under hypocritical pretences which have since become traditional; the entreaties of France to England to join her in setting a limit to Russian extension (a prelude of the Crimean War); the projects of Catherine of Russia and Joseph of Austria; the combined attack of the two on Turkey and the heroic defence of the latter; the comparative failure of Austria and the success of Russia, are scarcely accorded the honour of a mention. Yet surely in Ottoman history these events are as important in their effects as the Persian wars or the adventures of Prince Jem, to which relatively considerable space is devoted. It would have been well also to have given a somewhat fuller account of the gradual increase

of power in the State, and simultaneous decrease of military capacity, of the Janisaries, who, like the Prætorian Guards in the history of Rome, helped to hasten the fall of the empire they were meant to extend and defend. We think that the author should have devoted more space to the historical portion of the book in order to include these and other subjects, and have given less to the chapter headed "Stambol," or to that describing the Ottoman administration before the reforms of Mahmoud. These are, on the whole, accurate and pleasantly written, but are not so essential to the story of the Ottoman nation as to merit the proportion of pages accorded to them.

Having said so much by way of criticism, we are glad to acknowledge that there is much in the book deserving of praise. The style in which it is written is picturesque and lively; the illustrations are well executed and well selected, with the exception of that entitled 'In the Harem.' The chapter on "The Rise of Russia" is, in spite of important omissions already mentioned, clear and interesting. The sketch given of Ottoman literature is admirable, though we could wish that some of the translations had been rather better; such lines as

By the path where lovers wander make my grave,  
I pray do ye,

and

Seeking justice 'gainst her rigour, unto all I meet  
I plain,

and others of the same kind which we forbear to quote, are blots which a little trouble might have avoided. By some omission the author has forgotten to mention amongst Ottoman prose writers the name of Wassif Effendi, the historian, who lived in the reign of Mustapha III., and who in point of literary style and choice of language is superior to Sa'd-ud-din. The concluding chapter, giving a concise account of the Greek War of Independence, the work of Lord Stratford de Redcliffe, the Crimean War, and the war of 1877-8, is amongst the best in the book.

There are one or two inaccuracies which might be removed in future editions. For instance, on p. 267 the author himself explains that the word *seraglio* is a European corruption of the word *seray*, which is true; whereas on p. 248 he tells us that the name of the city of Seray is preserved in the word *seraglio*. On p. 13 he tells us that the Turks pronounce the name of their first Sultan Osman; yet he persistently spells it Othman throughout his book. The author is an accomplished Arabic scholar, and gives the Arabic pronunciation of the word, but this is incorrect in Turkish; it would be equally sensible to insist that the French pronunciation should be employed for names originally French which have become part of our English nomenclature.

The volume is furnished with two clear maps, an interesting graphical plan of the growth and decrease of the Ottoman Empire, and a good index.

#### NOVELS OF THE WEEK.

*The Admirable Lady Biddy Fane.* By Frank Barrett. 3 vols. (Cassell & Co.)

*Periwinkle.* By Arnold Gray. 3 vols. (Ward & Downey.)

*The Ladies' Gallery.* By Justin McCarthy, M.P., and Mrs. Campbell-Praed. 3 vols. (Bentley & Son.)

*Kept Secret.* By Mrs. J. K. Spender. 3 vols. (Sonnenschein & Co.)

*A Crack County.* By Mrs. E. Kennard. 3 vols. (White & Co.)

*Hugh Errington.* By Gertrude Forde. 3 vols. (Hurst & Blackett.)

*Stephen Elderby.* By A. Hill Drewry. 2 vols. (Fisher Unwin.)

*Through the Shadows.* By E. Moir. (Stock.)

*Tribute to Satan.* By J. Belford Dayne. (Blackwood & Sons.)

*The Romance of a Shop.* By Amy Levy. (Fisher Unwin.)

THOSE excellent people (we are informed there are such) who seriously debate whether Mr. R. L. Stevenson or Mr. Rider Haggard shall be awarded the palm of modern romance-writing must really take into consideration the claims of Mr. Frank Barrett. 'The Admirable Lady Biddy Fane' is a tale of adventure than which we have read few more thrilling, and it may possibly rank even above 'Allan Quatermain' (though the inquiring seeker after plagiarisms might find it worth his while to compare these two books). The perils of "the Admirable" ("Lady" appears to be her title as daughter of a knight) in company with her cousin and lover are well imagined, and ingeniously, if somewhat impossibly evaded. The attempt to tell the story in what a recent writer in *Longman's Magazine* has happily termed "Wardour Street English" is not carried to an irritating pitch, and altogether we can recommend 'The Admirable,' &c., as a romance much above the average of its kind.

'Periwinkle' is highly sentimental and melodramatic, yet eminently readable, and having on a former occasion felt it our duty to say some rather harsh things of Mr. Arnold Gray's previous work, we are glad of the opportunity of cordially recognizing the advance shown in his new venture. Mr. Arnold Gray is endowed with considerable insight into the workings of the female mind, and this, coupled with his unusual knowledge of the technicalities of feminine toilette, beguiled us into the rash assumption that the author of 'Like Lost Sheep' was of the gentler sex. We trust that Mr. Arnold Gray has forgiven this error, which he promptly corrected at the time; but we warn him that his allusions to cloaks of "darkest Russian sable luxuriously lined with quilted lemon satin," gowns of "silver plush and port-wine satin" with brocaded trains gleaming fitfully with slashings of exquisite pink, to say nothing of his habitual employment of highly emotional adjectives and adverbs, are eminently calculated to mislead the conscientious critic as well as the indolent reviewer. Mr. Gray has a decided gift for landscape painting, which he might indulge more frequently than he does. The treatment of music in 'Periwinkle' will prove somewhat trying to persons of fastidious taste. To discover pathos in the tones of the cornet—incontestably the most vulgar member of the whole family of

wind instruments—is probably the exclusive prerogative of writers of fiction.

The experienced novel-reader might almost construct the second story by the authors of 'The Right Honourable' out of its title-page. It must begin in Australia and end in the London of to-day. Somebody or other must advance by heroic strides from the bush to the House of Commons, and the chances are that he has struck gold in order to make this feasible. As for the Ladies' Gallery, there cannot be much of that. The sacred precincts of the cage may be occasionally exposed to public view; and at any rate there will be political ladies of a pleasantly social type. All these anticipations are fulfilled by the story. The first word is "Coo-ee!" It proceeds from the lips of an escaped convict, lying at the point of death, who is rescued by Richard Ransom, and in token of gratitude enables his deliverer to make a handsome fortune. The collaborators are not satisfied with small things in the way of gold-mines—nor, for that matter, in the way of heroes. The ex-convict has the back and shoulders of the Farnese Hercules. Rick Ransom has the beauty of a Greek god. And when the Greek god Rick and the demigod Binbian Jo make up their minds to sell their great bonanza and come back to England, the reserve price which they put upon it is five millions sterling. They get it too. Ransom goes into Parliament, and Mr. McCarthy is happy for a few chapters in drawing a succession of pictures from actual life, which deal with the House and its precincts, with statesmanship, philanthropy, and Trafalgar Square. Mrs. Campbell-Praed's hand is manifest throughout a large portion of the third volume, and especially in a scene near the end, which proves to be a parting of the ways for the three principal characters. There is room for discussion as to the appropriateness of the fate which overtakes Rick Ransom and Binbian Jo; but no one will deny that the authors have written an attractive romance.

Amongst a certain class of novelists, who belong more to the past than to the present fashion of their art, one of the principal objects in writing a story is to weave an ingenious plot and to conceal some secret jealously and successfully to the end. Mrs. Spender has evidently set this object before herself, and she abets her chief villain in keeping his crimes secret, so that even a wary reader might allow himself to be deceived. But it is not hard to deceive a reader if the author is prepared with any number of direct statements to throw him off the track. At the beginning of 'Kept Secret' a loving and beloved wife and mother dies after a mysterious illness, which even two skilful doctors cannot explain. Thereupon Mrs. Spender writes:—

"The removal.....of the flower in its perfection is said to be different from the loss of that flower when its petals are ready to fall, or when its perfection is over. And yet it is doubtful if Boyd Lethbridge would at any time of his life have been comforted by philosophical reflections at the idea of parting with the wife who had been as the desire of his eyes to him, not only in her full maturity but in her fading beauty."

The reader may be excused in the face of such assurances as this, and when he is told that husband and wife "worshipped each

other in the good old English sense of the word," for being slow to form the conclusion that Boyd Lethbridge was a callous villain, a murderer, and a thief. It does not follow from what has been said that the author's plan of telling her story is unjustifiable, nor must the reader suppose that he has a clue to the plot in the circumstances referred to above. Mrs. Spender's story is a little tedious and wordy in narration, but it is at once clever and interesting.

Mrs. Edward Kennard is improving as a writer. Of course a great part of her present book is compounded of that generally dreariest species of "slang"—hunting talk—and that based on imaginary circumstances. Yet some men, and women too, will be able to wade through all this—well, uncommendable iteration; and it must be admitted that she writes as "one who knows." Her runs are generally well described, and the steeplechase in the third volume conveys a moral. The men in scarlet and ladies in riding-habits are not particularly human, except the Australian hero, who, suddenly becoming possessor of an estate in the Midlands, and being a keen sportsman in his own country, approaches with a great deal of ill-directed enthusiasm the social fences erected by the exclusive members of the Morbey Anstead Hunt. The gradual discomfiture of Lord Littelbrane and his myrmidons by the resistless geniality of the colonist, and a love affair of a fresh and genuine character, form the groundwork of the plot—simple enough, and uncommonly slight in its development throughout the first two volumes, but approaching some degree of interest in the third. Excision would have produced a readable book in one volume.

It is difficult to say much about such a purely negative production as 'Hugh Errington.' It has no glaring defects, and certainly no striking merits. Hugh Errington is the typical hero of the lady novelist—tall and dark, with a hidden sorrow. The hidden sorrow in this case is an undesirable wife, who is of course reported to be dead, and, equally of course, is resuscitated at the precise moment the reader expects her, i.e., when the hero is just going to marry a lady whom the author evidently considers a model of all the virtues, but who, we greatly fear, will strike an unappreciative world as something of a prig. Of the minor characters Aunt Charlotte, a meddlesome old lady, is drawn with some judgment. 'Hugh Errington,' in short, is an average novel, and will pass a few hours for any one who has nothing better to do than read it.

It is very doubtful in what class 'Stephen Elderby' should be placed, and the doubt is shared apparently by its author, as he has not specified it on the title-page as "a novel" or "a moral tale" or anything else. Also we should like to know why it takes its name from a personage who plays a secondary part all through, and does nothing whatever on his own account except sing a song on the last page—a proceeding as motiveless and uncalled for as anything in a story in which no incident seems to have any particular connexion with any other. The author has got hold of plenty of material of a rather used-up sort—a doubtfully legitimate son, a large estate possibly belonging to him, a fire, two love affairs, &c.—but he has hitched it all together in such a bewil-

dering fashion that the reader's principal feeling on finishing 'Stephen Elderby' is, "What on earth is it all about, and why was it ever written?"

Amateurs of the novel of elaborate character or the novel of manners and morals will find 'Through the Shadows' dull and heavy; but the story is one which to another class of readers will certainly appeal as "noble." It is a prolonged argument rather than a piece of fiction, and must be commended for its elevated and concentrated purpose and the deep and genuine interest in certain religious perplexities—not now stated for the first time—by which it is inspired. The author has an earnest desire to solve the riddle of earthly suffering, and to prove the existence of an ultimate Good. Whether he succeeds or not must be left to the reader to decide. There is rather too great a ringing of the changes on such things as "ideals" and "altruism," especially at first, and Vera, the heroine, is a trifle too addicted to theological and social lecturing in the home circle; but later on the whole thing rises to something of the white heat of religious passion, while Vera develops into a simple and rather beautiful expression of utter faith. The one disturbing fact is that somebody accepts, and apparently in all seriousness, a certain dreadful satire beginning, "O Thou who in the heavens dost dwell," as a genuine "Scotch hymn."

'Tribute to Satan' is only "mischievous literature" in the sense that in itself it is merely silly, that it is badly constructed, and that it is quite innocent of either life or nature. The heroine—known to her intimates as Leda—is to the author of her being an overpoweringly beautiful, rich, benevolent, and virtuous young widow, while to his readers she is only a purr-proud, disagreeable, insignificant, and unmeaning snob. She is not by any means the only fifth-rate element in a story that is meant to be at once fashionable and thrilling, whose dialogue is either stilted or slangy, and whose author has an altogether wonderfully unconvincing and disenchanting touch. In other hands the "perfected" phonograph and its businesslike behaviour in a court of justice might have been really weird and startling; in his they are commonplace in the extreme.

Miss Levy's story is bright and fresh; there is a dash of originality in the idea and plenty of spirit in its execution. The story of the courageous struggles, trials, and loves of the four sisters who set up the "shop" is told with both humour and pathos, and the reader is ready to rejoice in a sympathetic spirit at the happiness finally meted out to the two chief heroines. The suppression of a considerable amount of unnecessary detail would be a decided gain to the attractive picture of the Lorimer household in Baker Street. The characters of the sisters are distinct and individual throughout, and the other actors in the story are all well done. The whole tone of the book is healthy and true to life, with the exception of one inconsistent episode, which is an artistic blot upon the story. Why Miss Levy, after successfully marshalling her group of thorough English girls, upright, pure-minded, and headstrong, should make a sudden wayward snatch at a foreign



tar-brush is difficult to imagine. Phyllis, wilful, spoilt, and mildly cynical, is really a charming creature, and certainly would not have deliberately taken that false step from which her sister rescued her; nor would a man with the social position of Sidney Darrell have ventured upon such behaviour. The indignation excited in the reader by this error is in itself a compliment to the author, and will, it is to be hoped, deter her in future from similar blots on good work.

## BOOKS OF TRAVEL.

*Explorations and Adventures in New Guinea.* By Capt. John Strachan, F.R.G.S. (Sampson Low & Co.)—New Guinea, from the mystery that still shrouds its pinnacled interior, has attracted many travellers to its shores within the last few years; but its deadly climate and physical difficulties have permitted only a few to penetrate far inland. What has been done has been accomplished chiefly in the territory of the German New Guinea Company on the north-east coast. Its governors have expended large sums in examining the resources and capabilities of the country they have acquired, and have added greatly to geographical knowledge. The Dutch Government has also equipped several important expeditions to investigate its portion. On our own side, however, exploration has almost entirely been left to private enterprise, of which the volume under review is one of the results. Mr. Strachan has frequented New Guinea for some years as master in various small vessels engaged in the *bêche de mer* or other coast trades. His "explorations," however, were neither scientific nor businesslike, while his "adventures" consisted apparently of situations of his own making. Mr. Strachan visited New Guinea, according to this work, in the years 1874, 1885, and 1886. His voyages in the first two mentioned years were to the Papuan Gulf, and in the third to Macluer Inlet. Though it is not once mentioned or acknowledged in his book, Mr. Strachan's first expedition was liberally fitted out at the expense of the proprietors of the *Melbourne Age* newspaper, and consisted of four Europeans in addition to himself. In the two visits to the Fly River delta little original work was done above what Dr. Macfarlane had accomplished nine years before, and less was left to do in Macluer Inlet. The statements everywhere throughout the book are so loose and unsatisfactory, and what are claimed as additions to geographical knowledge are so speculative, that they can be accepted only with the greatest reserve, especially the latter, as the author has omitted to afford us any means of testing how his positions have been fixed or his distances computed. The volume, indeed, would deserve almost no notice were it not for the hope that the attention of the Government of the Protectorate may be drawn to the sort of illegalities here mentioned as having been perpetrated within its own boundaries. In flagrant contravention of the signed undertaking on which permits are granted to sail in the Protectorate waters as well as in Macluer Inlet and at the Ke Islands, the author apparently indulged in just such actions as rendered it incumbent on Her Majesty to extend her protection (against her own subjects) to the native races in the portion of New Guinea adjacent to her Australian colonies.

*Blackbirding in the South Pacific; or, the First White Man on the Beach.* By W. B. Churchward. (Sonnenschein & Co.)—Readers of Mr. Churchward's 'Consulate in Samoa' must have been struck by his familiarity with South Sea island life, and his power of rendering the local colour of existence passed among the pleasant, friendly, and refined Samoans. The present volume deals with an altogether different side of South Sea life, viz., the barbarities perpetrated by white men upon the Pacific islanders, and the various other acts of blackguardism and

meanness which, if not absolutely typical, have too commonly characterized the careers of the white adventurers in these seas within our own times. The adventures related purport to be the reminiscences, noted down by the author, of an old negro at Apia, the first "white man"—i. e., British subject, for the speaker by no means admitted the term to include "Frenchies" or "square-headed Dutchmen"—established in the group. It is a gruesome record, first, of cruelties perpetrated on the speaker, which drove him for a time to madness and savage violence, and insensibility to the sufferings of others. Prominent among these are stories of the infamous raids perpetrated in many parts of the Pacific by slavers in search of labourers for the Peruvian mines. There is no lack of power in the very simplicity with which all the attendant details of treachery and cruelty are described, the horror being enhanced by the natural beauty of the scenes where the deeds were enacted and by the character of the victims. If it be objected that a long-drawn-out story of villainy, treachery, and revolting cruelty is open artistically to criticism, the author may at least reply that it is in the main true, and we believe not even exaggerated; and it gains in piquancy and *vraisemblance* from being related throughout from the point of view of an intelligent and not other than human negro. The universal atmosphere of suspicion engendered by the general absence of the commonest morality among the white men is well brought out, though the author might have mentioned that there were occasional exceptions to the rule. There is a good account of a voyage, including a hurricane and subsequent shipwreck in a little schooner, where the excitement is heightened by the relations existing between the only two men on board; and some stories of native life, cannibal and other, which should satisfy the most exacting lovers of the sensational.

Mr. W. S. CAINE, M.P., has published through Messrs. Routledge & Sons a readable little work, profusely and admirably illustrated, under the title of *A Trip round the World in 1887-8*. In it Mr. Caine describes the Canadian Pacific Railway, Japan, and India, and the whole book is a reprint of his well-known letters to the *Barrow News*. Mr. Caine shows himself, as would be expected, a convinced free-trader, and a warm supporter of free education, of the Salvation Army, of temperance legislation, of the rights of the Chinese, and of the wisdom of letting the Japanese have their own way in their own country. We should perhaps hardly have expected from our author such a "dig" at missionary enterprise as is contained in the words "missionaries and other well-to-do inhabitants"; and the statement, "I see no reason why India and Ceylon should not in the course of time supplant China teas to a very large extent," seems to imply that Mr. Caine is unaware that this has already happened. Again, there are no "ambassadors" to the Court of Japan. But these and a few other little slips do not mar the pleasantness of the book.

## OUR LIBRARY TABLE.

Mr. MULLINGER, who has already made himself a name by his researches into the history of his university, has contributed an excellent handbook to the "Epochs of Church History" under the title of *A History of the University of Cambridge* (Longmans). At least it is excellent down to the Revolution of 1688. The latter part is not so good. Mr. Mullinger altogether fails to appreciate the greatness of Bentley. Then the account of the Evangelical school in the last century is inadequate; and nothing is said of the influence of Simeon in this century, or of the widening of classical studies which Hare and Thirlwall brought about at Trinity. Too much of the scanty space at the writer's disposal is given to the alterations of mere machinery.

But, as we have remarked, till 1689 the volume is an admirable sketch.

EVERY student of Jean Paul Richter's writings is aware that he devoted serious thought to problems connected with education. The best results of his reflections on the subject he embodied in *Levana, oder Erziehungslehre*. This work has been several times translated into English, but it is too unsystematic to be read as a whole with pleasure by English parents and teachers. Miss Susan Wood has, therefore, done well in presenting in a little volume (Sonnenschein) "some of the pregnant sayings with which the book abounds," and in putting them together "in such a way as to exhibit the current of the author's ideas whilst avoiding his numerous digressions." There are few persons interested in education who might not learn something from the passages here translated. Richter had a vivid perception of the fact that among children there are many different types of intellect and character, and his suggestions as to the best ways of appealing to them and aiding the development of their faculties are not only powerfully expressed, but full of practical wisdom. His difficult style has been carefully studied by Miss Wood, whose translation has the great merit of being both vigorous and clear.

MR. THIN, of Edinburgh, has sent us *Songs and Lyrics by Heinrich Heine and other German Poets*, done into English verse by James Geikie. Heine has an extraordinary fascination for some English translators, yet it is almost certain that the best elements of his work are incapable of being rendered from the German into any other language, and it is scarcely necessary to say that Prof. Geikie has not succeeded in reproducing the qualities which give the 'Buch der Lieder' its high and distinct place in European literature. In some respects his workmanship is sound. He is a good German scholar; he writes clear, fluent, and not ungraceful verse; and, as he himself says, he has done his best to interpret the poet's language literally, and at the same time to follow the rhythms and rhymes of the German. But of Heine's exquisite melody, of his mingled strength and tenderness, of the subtle power that enabled him to express the most delicate shades of feeling in the simplest language, there are only occasional and imperfect traces in these translations. In some of his other renderings Prof. Geikie displays considerable aptitude for the work of a poetical translator. This is especially true of his translations, in the Scottish dialect, of several *Volkslieder*. These are done with much spirit, and seem to be by far the best things in the volume.

We have on our table *Mediterranean Winter Resorts*, by E. A. R. Ball (Gill).—*Across the Channel*, by J. Crowther (S.S.U.).—*B.C. 1887, a Ramble in British Columbia*, by J. A. Lees and W. J. Clutterbuck (Longmans).—*Handbook of English Literature*, by R. McWilliam, Part I. (Longmans).—*Examples in Physics*, by D. E. Jones (Macmillan).—*Easy Lessons in Light*, by Miss Adams (Relfe Brothers).—*An Introduction to Practical Inorganic Chemistry*, by W. Jago (Longmans).—*Primer of Micro-Petrology*, by W. Mawer ('Life Lore' Office).—*An Assistant to the Board of Trade Examinations*, by Capt. Forbes (Relfe Brothers).—*Crime, its Causes and Remedy*, by L. G. Rylands (Fisher Unwin).—*2½ per cent. Interest Tables*, compiled by C. Cummins (E. Wilson).—*The Official Guide to the London and North-Western Railway* (Cassell).—*Home Nursing*, by E. M. Homersham (National Health Society).—*The Sovereignty of Art*, by C. Sharp (Fisher Unwin).—*The 'Revolt of Islam' and Mr. Herbert Spencer's 'Ecclesiastical Institutions'*, by K. Parkes (Birmingham, Downing).—*Fairy and Folk Tales of the Irish Peasantry*, edited by W. B. Yeats (Scott).—*Young England Volume* ('Young England' Office).—*The Dawn of Day Volume* (S.P.C.K.).—*That Sister-in-Law of Mine*, by Harry Parkes (Warne).—*Children's Evergreens*

(Hogg).—*An Undiscovered Crime*, by G. A. Colmache (Ward & Lock).—*Under Westminster Bridge*, by J. M. Burton (H. Vickers).—*Bootles's Children*, by J. S. Winter (White & Co.).—*Check and Counter-Check*, by B. Matthews and G. H. Jessop (Bristol, Arrowsmith).—*Our Neighbour*, *Widow Yates*, by Grace Stebbing (Nisbet).—*The Half-Sister's Secret*, by F. du Boisgobey, translated by H. L. Williams (Routledge).—*Ballades and other Rhymes of a Country Book-worm*, by T. Hutchinson (Stanesby & Co.).—*Gabrielle; or, the Red Cap of Liberty*, by A. Whinyates (Dean).—*Select Passages from French and German Poets for Repetition*, compiled by C. Bévenot (Rivingtons).—*The Leper*, by J. Ross (Simpkin).—*The Reformation in France*, by R. Heath (R.T.S.).—*A Handbook of Foreign Missions* (R.T.S.).—*The Ministry of the Christian Church*, by C. Gore (Rivingtons).—*The Hallowing of Criticism*, by the Rev. T. K. Cheyne (Hodder & Stoughton).—*The Letter and the Spirit*, by R. E. Bartlett (Rivingtons).—*The Sabbatical Rest of God and Man*, by the Rev. J. Hughes (Nisbet).—*Die Englische Fabrikinspektion*, by Otto W. Weyer (Williams & Norgate). Among New Editions we have *A Treatise on Elementary Statics*, by J. Greaves, M.A. (Macmillan).—*The Elementary Geometry of Conics*, by C. Taylor, D.D. (Deighton, Bell & Co.).—*Buch der Lieder nebst einer Nachlese*, by H. Heine (Heilbronn, Henninger).—*Abû Hanîfa Ad-Dinaveri*, edited by V. Guirgaas (Leyden, Brill).—*La Métromanie: Comédie en Cinq Actes*, by A. Pirou, with Notes by L. Delbos (Whittaker).—*Scott's Récits d'un Grandpère: Extraits*, by A. Legrand (Paris, Quantin).—*and Upward and Onward*, by S. W. Partridge (Partridge).

## LIST OF NEW BOOKS.

## ENGLISH.

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Balfour's (Right Hon. A. J.) *The Religion of Humanity*, 5/6 cl.  
 Carleton's (J. G.) *The Bible of our Lord and His Apostles*, 7/6 cl.  
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 Martin's (B. E.) *Old Chelsea, a Summer Day's Stroll*, illus. 7/6  
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## SESSION OF THE COURT OF HUSTING, LONDON.

Guildhall, Oct. 22, 1888.

AFTER an interval of just three years a Court of Husting was held in the Guildhall on Thursday, the 16th inst. The proceedings were calculated to excite the curiosity of visitors to the Guildhall on that day, for at the east end of the hall could be dimly seen the Lord Mayor and Sheriffs, accompanied by the Swordbearer, Common Crier, and City Marshal, standing in their official robes, whilst an elderly gentleman

in mufti, the sole surviving attorney of the court, was reading aloud, with the aid of a gaslight, the contents of a deed which he held in his hand. A policeman or two who attended evidently thought they could best do their duty by preventing any one getting sufficiently near to hear the purport of the deed; but I have good reason for saying that it had something to do with the foundation of an exhibition at the City of London School.

The records of the court show that since 1838 scarcely a deed has been enrolled to which the Corporation has not itself been a party. The enrolments between the years 1717 and 1837 were unfortunately destroyed in the fire at the Royal Exchange, where the attorneys of the court transacted their business at the time; but from 1252 down to 1717 a very large number of deeds were proclaimed and enrolled in this court on behalf of individual citizens, the calendaring of which occupied the greater portion of my time for ten years.

The court not only served as a court of registration of conveyances of real estate within the City and its liberties (the enrolment itself being of record, against which no averment could be made), but it was also a court for probate of wills of citizens, as well as for deciding in alternate weeks all pleas concerning land within the City and common pleas.

Now that there is again some talk about making registration of transfers of land compulsory, and of erecting offices in various parts of the country for the purpose, with a chief office in London, it is greatly to be wished that since a separate registry must, from the nature of things, be set apart for the City, the existing Court of Husting, which for centuries served a similar purpose, should be reformed in such a way as to meet the necessity of the times.

That the Corporation is alive to the historical and literary value of the records of the court is sufficiently evinced by its undertaking to print a calendar of the wills proved and enrolled there. The first part of this work, comprising abstracts of (roughly speaking) 2,500 wills before A.D. 1360, is already through the press, and an exhaustive index, which threatens to run to more than one hundred closely printed pages in double columns, is in course of being printed. The inordinate length of some of the wills, and also of the index, has compelled me to cut down the introduction to the narrowest possible limit compatible with giving an intelligible account of the Court of Husting, more especially as a court of probate.

R. R. SHARPE.

## THE TABLETS OF TEL EL-AMARNA.

Queen's College, Oxford, Oct. 22, 1888.

HAD the writer of the account of the tablets found at Tel el-Amarna in the last number of the *Athenæum* waited for the appearance of the *June Proceedings* of the Society of Biblical Archaeology, he would have learnt that the fragmentary texts in M. Bouriant's possession left the historian no choice as to the date to be assigned to them. My copies and translations of the texts have been in type since last June, not only before the publication of the tablets on the part of any one else, but also before the arrival of any tablets at the British Museum, if, at least, I may judge from the answer received to my inquiries there, which has made me regret the courtesy of the Boulaq Museum. Biblical students have no need of being told that it is now some months since I drew attention to the light the tablets may be expected to throw on the century before the Exodus.

A. H. SAYCE.

\* \* \* Nearly all the statements made by Mr. Sayce about these tablets before the publication of Dr. Erman's article were inaccurate. For example, he said that the cuneiform script in which they are written "belongs to the period extending from the age of Assur-bani-pal to that of Darius." Yet a cursory glance shows that the



style of writing is unique, and cannot be compared with any other known to us. Next, Mr. Sayce declared that the tablets contain despatches sent to the Babylonian king by his officers in Upper Egypt! This, too, is absurd, as the context of any of the tablets would show. Mr. Sayce found some signs which he read "kasad Amasi" and translated "conquest of Amasis," and then jumped to the conclusion that Amasis II., King of Egypt, was referred to. When Dr. Erman and Dr. Schrader showed this to be incorrect, Mr. Sayce made his reading refer to Amasis I., the first king of the eighteenth dynasty, who reigned about 1,100 years before Amasis II. Mr. Sayce says that the Babylonian monarch is called "the Sun-god," but it is the King of Egypt who is thus called. Mr. Sayce stated that the tablets were acquired by the Vienna Museum, the fact being that they were purchased for the Berlin Museum. Mr. Sayce seems not to have understood the bearing of the evidence of these tablets until he read the excellent paper by Drs. Erman and Schrader published in May last, and it is no answer for him to fall back upon an article written some time after he had been enlightened by Dr. Erman's paper. In his article in the *Proceedings* he has misunderstood and misread parts of the texts on M. Bouriant's tablets. For instance, on p. 491 "sa istu an yu-me (e)" should be *sa istu an su-me*; "VI. su" should be *VII. su*; p. 499, "ki ris-tum at-ma" should be *ki-be-ma um-ma*, &c. On the same page (499) Mr. Sayce makes the following extraordinary note referring to the word *sut-in-ni*, which he translates "Soudan": "*Sut-in-ni* is a derivative from *sutu*, 'the south wind,' and therefore an exact equivalent of 'the Soudan.'" What does this mean?

## THE LIFE OF STRATFORD CANNING.

October 18, 1888.

I HAVE just read with much interest your critique of Mr. Lane-Poole's life of Lord Stratford de Redcliffe, and should be glad if you would accord me space to correct one error in it. You say, in speaking of Lord Stratford, that "Byron was his schoolfellow at Eton." Now the poet Byron was educated at Harrow, as witness the "Byron tomb" there to this day. On one occasion, however, Canning and Byron did meet as schoolboys. This was in the Eton and Harrow match at Dorset Square in 1805 (the first ever played). On the Harrow side were Byron (the poet), Lord Ipswich (afterwards Duke of Grafton), Stanley (afterwards Bishop of Norwich and father of the late Dean), Assheton Smith (the foxhunter), and the Hon. Thomas Erskine. On the Eton side was Stratford Canning, who scored twelve. The Etonians won in an innings. Curiously enough, two of the Eton side lived to attain the age of ninety, viz., the subject of the review, and C. T. Barnard, afterwards British Consul at Saxe-Coburg. Should you be able to find space for this correction I should be much obliged. BYRON.

\* \* This obvious mistake was due to an oversight. We should have written "when at Eton, he had seen Byron."

## THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of the names intended to be inserted under the letter H, Section II., in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Hawkins, Caesar Henry, F.R.S., surgeon, 1798-1884  
Hawkins, Edward, F.R.S., numismatist, 1780-1867  
Hawkins, Edward, D.D., Provost of Oriel College, 1789-1882

Hawkins, Ernest, B.D., canon of Westminster, 1802\*-68  
Hawkins, Francis, Jesuit, 1822-81  
Hawkins, Francis, M.D., physician, 1794-1877  
Hawkins, George, lithographic artist, 1809-52  
Hawkins, Henry, Jesuit, 1576-1648  
Hawkins, James, Mus. B., musical composer, 1729  
Hawkins, Sir John, admiral, 1595  
Hawkins, Sir John, naval commander, 1520\*-1622  
Hawkins, John, M.D., Catholic author and translator, fl. 1635  
Hawkins, Sir John, 'History of Music,' 1719-89  
Hawkins, John, divine, 1744\*-1804  
Hawkins, John, F.R.S., miscellaneous writer, 1758-1841  
Hawkins, John Sidney, F.S.A., antiquary, 1758-1842  
Hawkins, Miss Letitia Matilda, novelist, 1759-1835  
Hawkins, Nicholas, LL.D., Bishop-designate of Ely, 1533  
Hawkins, Sir Richard, naval commander, fl. 1595  
Hawkins, Susanna, Scotch poetess, 1787-1868  
Hawkins, Thomas, M.P. for Warwick, 1577  
Hawkins, Sir Thomas, Catholic writer, 1640  
Hawkins, Capt. William, navigator, 1613  
Hawkins, William, Latin poet, 1637  
Hawkins, William, serjeant-at-law, 1673\*-1745  
Hawkins, Rev. William, M.A., miscellaneous writer, 1801  
Hawshaw, Rev. Benjamin, divine and poet, 1738  
Hawksmoor, Nicholas, architect, 1666-1736  
Hawwood, Sir John, general, 1324\*-94  
Hawles, Sir John, lawyer, 1645-1716  
Hawley, —, major-general, 1759\*  
Hawley, Sir Joseph Henry, Bart., patron of the turf, 1814-75  
Hawley, Susan, prioress at Liège, 1622-1705  
Hawley, Thomas, Clareux King-of-Arms, 1557  
Haworth, Adrian Hardy, entomologist, 1833  
Haworth, Samuel, M.D., medical writer, fl. 1683  
Hawtreay, Edward Craven, D.D., Provost of Eton, 1789-1862  
Hawtreay, Rev. Stephen, M.A., schoolmaster, 1808-86  
Haxey, Thomas, prebendary of Southwell, fl. 1397  
Hay, Alexander, Scotch judge, 1594  
Hay, Andrew, major-general, 1814  
Hay, Sir Andrew Leith, M.P., writer on architecture, 1783-1842  
Hay, Archibald, Scotch writer, fl. 1543  
Hay, Arthur, 9th Marquis of Tweeddale, 1678  
Hay, David Ramsay, decorative artist, 1798-1866  
Hay, Edmund, Scotch Jesuit, 1691  
Hay, Edward, 'History of the Rebellion in Ireland,' 1761\*-1826  
Hay, Francis, 8th Earl of Errol, 1631  
Hay, George, Scotch controversialist, fl. 1553  
Hay, George, 1st Earl of Kinnoull, 1572-1634  
Hay, George, 7th Earl of Kinnoull, 1758  
Hay, Sir George, Dean of Arches, 1778  
Hay, George, D.D., Catholic prelate, 1729-1811  
Hay, George Montagu, 8th Marquis of Tweeddale, K.T., G.C.B., field-marshal, 1747-1876  
Hay, Sir Gilbert, Scotch poet and translator, fl. 1490  
Hay, James, Earl of Carlisle, 1636  
Hay, James, sculptor, 1782-1810  
Hay, John, Scotch Jesuit, 1607  
Hay, Sir John, Scotch judge, 1800\*-54  
Hay, John, 2nd Earl of Tweeddale, 1626-97  
Hay, Lord John, general, 1705  
Hay, John, 2nd Marquis of Tweeddale, 1645-1713  
Hay, John, 4th Marquis of Tweeddale, 1700\*-62  
Hay, Lord John, C.B., K.C.H., admiral, 1783-1851  
Hay, Lucy, Countess of Carlisle, 1660  
Hay, Miss Mary Cecil, novelist, 1886  
Hay, Ramsay David, painter and writer on art, 1798-1866  
Hay, Richard Augustin, Scotch Catholic divine, 1601-90  
Hay, Thomas, 8th Earl of Kinnoull, 1710-87  
Hay, William, professor at Paris, fl. 1562  
Hay, William, Scotch writer, 1591  
Hay, William, M.P., miscellaneous writer, 1695-1755  
Haya, Sir Gilbert de, Lord High Constable of Scotland, 1330  
Hayda, John de, poet, fl. 1280  
Hayden, George, musical composer, fl. 1723  
Haydn, Joseph, 'Dictionary of Dates,' 1856  
Haydock, George, Catholic divine, ex. 1584  
Haydock, George Leo, Catholic divine, 1774-1849  
Haydock, Richard, D.D., Catholic divine, 1532\*-1605  
Haydock, Roger, Quaker, 1643-95  
Haydock, Thomas, Catholic publisher, 1772-1859  
Haydock, William, Cistercian, 1483\*, ex. 1537  
Haydocke, Richard, M.D., translator, fl. 1598  
Haydon, Benjamin Robert, painter, 1788-1846  
Haydon, John, alchemist and astrologer, b. 1629. See Heydon.  
Hayes, Catherine, criminal, ex. 1726  
Hayes, Catherine, afterwards Russell, vocalist, 1825-61  
Hayes, Charles, mathematician, 1678-1760  
Hayes, Edmund, Justice of the Queen's Bench, Ireland, 1803-67  
Hayes, Sir George, Justice of the Queen's Bench, 1805-69  
Hayes, John, C.B., admiral, 1767-1838  
Hayes, John, painter, 1786-1866  
Hayes, Sir John Macnamara, Bart., M.D., physician, 1750-1809  
Hayes, Joseph, tried for treason, fl. 1884  
Hayes, Michael Angelo, painter, 1820-77  
Hayes, Philip, Mus. D., professor at Oxford, 1730-97  
Hayes, Rev. Samuel, M.A., poet, 1795  
Hayes, William, Mus. D., professor at Oxford, 1709-77  
Hayes, Rev. William, M.A., musician, 1741-90  
Hayes, William, artist and ornithologist, fl. 1794  
Haygarth, John, M.D., F.R.S., physician, 1740-1827  
Hayley, Robert, animal painter, 1775  
Hayley, Thomas, disciple of John Flaxman, 1810  
Hayley, William, poet and miscellaneous writer, 1745-1820  
Hayls, John, painter, 1679  
Hayman, Francis, painter, 1708-76  
Hayman, Robert, epigrammatist, 1583-1632  
Haymo or Aimo, Bishop of Halberstadt, 853  
Hayne, Thomas, M.A., divine, 1581-1645  
Hayne, William, Master of Merchant Taylors' School, 1631  
Haynes, Hopton, Assay-master of the Mint, 1672-1749  
Haynes, James, journalist and author, 1788-1851  
Haynes, John, Governor of Massachusetts and Connecticut, 1684  
Haynes, John, painter and etcher, 1760-1829  
Haynes, Joseph, Catholic divine, 1629  
Haynes, Joseph, artist and engraver, 1761-1829  
Haynes, Rev. Samuel, 'State Papers,' 1752  
Haynes, William, engraver, fl. 1800  
Hayns, Joseph, actor and dramatist, 1701\*

Haynsworth, William, engraver, fl. 1627  
Hayter, A. N., organist, 1798-1873  
Hayter, Charles, painter, fl. 1832  
Hayter, Sir George, painter, 1792-1871  
Hayter, Rev. John, M.A., decipherer of the Hieroglyphics, 1758-1818  
Hayter, Richard, theological writer, 1611-84  
Hayter, Thomas, Bishop of London, 1782  
Hayter, Thomas, controversialist, 1793  
Hayter, Sir William Goodenough, Bart., M.P., Parliamentary Secretary of the Treasury, 1792-1878  
Haytle, E., painter, fl. 1761  
Hayward, Abraham, Q.C., essayist, 1803-84  
Hayward, Henry, violinist, 1884  
Hayward, Sir John, LL.D., historical writer, 1627  
Hayward, Richard, statuary, 1800  
Hayward, Samuel, Independent minister, 1718-57  
Haywood or Heywood, Mrs. Eliza, 'Female Spectator,' 1692-1756  
Haywood, James, chemist, 1854  
Haywood, Thomas, D.D., divine, 1678-1746  
Haywood, William, D.D., Royalist divine, 1600-63  
Hazeldine, William, ironfounder, 1764-1840  
Hazlehurst, Thomas, miniature painter, fl. 1818  
Hazlitt, John, painter, 1768-1837  
Hazlitt, William, miscellaneous writer, 1778-1830  
Head, Sir Edmund Walker, Bart., K.C.B., Governor-General of Canada, 1805-68  
Head, Sir Francis Bond, Bart., colonial governor and author, 1783-1875  
Head, Sir George, Deputy Knight-Marshal, 1782-1855  
Head, Guy, painter, 1800  
Head, Richard, humorous writer, 1678  
Headda, St. Bishop of Winchester, 705  
Headlam, Right Hon. Thomas Emerson, Judge Advocate-General, 1875  
Headley, Henry, poet and critic, 1768-88  
Headrick, Rev. James, agriculturist and mineralogist, 1758-1841  
Heald, James, banker, 1873  
Heald, Rev. William Margeson, M.A., 'The Brunoiad,' 1757-1837  
Healde, Thomas, M.D., physician, 1789  
Heale, Rev. William, M.A., 'Apology for Women,' fl. 1619  
Heaphy, Major Charles, official in New Zealand, 1818-81  
Heaphy, Thomas, water-colour painter, 1775-1835  
Heaphy, Thomas F., painter, 1813-73  
Heard, Sir Isaac, Garter King-of-Arms, 1730-1822  
Heard, William, poet, fl. 1776  
Hearder, Jonathan, M.D., electrician, 1876  
Hearn, William Edward, LL.D., 'The Aryan Household,' 1826-88  
Hearne, Samuel, traveller, 1745-92  
Hearne, Thomas, antiquary, 1675-1735  
Hearne, Thomas, F.R.S.A., water-colour painter, 1744-1817  
Heath, Benjamin, LL.D., Town Clerk of Exeter, 1766  
Heath, Miss Caroline, afterwards Mrs. Wilson Barrett, actress, 1887  
Heath, Charles, engraver, 1785-1848  
Heath, Charles, 'Books of Beauty,' 1785-1863  
Heath, Christopher, 'Irringite' divine, 1604-76  
Heath, Rev. Dubaut Isidore, M.A., divine, 1816-88  
Heath, Henry, Franciscan, 1809, ex. 1645  
Heath, James, historian, 1829-64  
Heath, James, A.E., engraver, 1768-1834  
Heath, John, epigrammatist, fl. 1615  
Heath, John, judge, 1816  
Heath, John Benjamin, Baron Heath, Italian Consul-General in London, 1790-1879  
Heath, Nicholas, Archbishop of York, 1501-79  
Heath, Richard, Biblical scholar, 1698  
Heath, Richard, judge, 1702  
Heath, Sir Robert, Lord Chief Justice, 1574-1649  
Heath, Thomas, astronomer, fl. 1583  
Heathcoat, John, M.P., inventor, 1785-1831  
Heathcote, Sir Gilbert, Bart., M.P., F.R.S., City mercer, 1652-1733  
Heathcote, Ralph, D.D., miscellaneous writer, 1721-95  
Heathcote, Right Hon. Sir William, M.P., politician, 1801-81  
Heatherington, Alexander, geologist, 1878  
Heathfield, George Augustus Eliott, Lord, 1718-90. See Eliott.  
Heaton, Henry, canon of Ely, 1777  
Heaton, Mrs. Mary Margaret, nee Keymer, writer on art, 1836-83  
Heaviside, John, surgeon, 1748-1828  
Heaviside, John Smith, wood engraver, 1812-64  
Hebb, Henry, surgeon and antiquary, 1771-1841  
Hebden, Samuel, Dissenting minister, 1692-1747  
Heber, Reginald, Bishop of Calcutta, 1783-1836  
Heber, Richard, book collector, 1773-1833  
Heberden, William, M.D., F.R.S., physician, 1710-1801  
Heberden, William, M.D., F.R.S., physician, 1767-1845  
Hebron, Hebrun, or Herbrun, Nicholas, Scotch Minorite, fl. 1552  
Hecht, Edward, musical composer, 1832-87  
Heckford, Nathaniel, surgeon, 1811  
Hedd, Molywng, Welsh nobleman and warrior, fl. 1195  
Heddis, Stephen, monk, fl. 720  
Hedges, Sir Charles, LL.D., Secretary of State, 1652-1714  
Hedlamb, John, divine, fl. 1579  
Hedley, Rev. Anthony, M.A., antiquary, 1778-1835  
Heere, Lucas van, painter, 1534-84. See De Heere.  
Heete or de Woodstock, Robert, LL.B., canonist, fl. 1421  
Hegate, William, D.D., Scotch writer, fl. 1563  
Hegge, Robert, 'Legend of St. Cuthbert,' 1699-1629  
Heidegger, Jov. James, manager of the opera, 1659-1749  
Heigham, Sir Clement, judge, 1570  
Heigham, John, Catholic writer, fl. 1639  
Heighington, Musgrave, Mus. D., composer, 1680-1774\*  
Heighmore, Nathaniel, M.D., physician, 1614-85  
Hele, Sir John, King's Serjeant, 1565-1608  
Hele, Rev. Richard, devotional writer, 1756  
Hele, Thomas, dramatist, 1748-80  
Heller, Henry, D.D., divine, 1662-97  
Helling, John, B.D., F.R.S., mathematician and astronomer, 1827  
Hellowes, Edward, groom of the leash, fl. 1577  
Helmès alias Tunstal, Thomas, Catholic priest, ex. 1618. See Tunstal.  
Helmont, Francis Mercurius van, mystical writer, 1618-99  
Helps, Sir Arthur, K.C.B., D.C.L., Clerk of the Privy Council, 1813-75

Helsham, Richard, M.D., friend of Swift, 1738  
 Helwiese, Thomas, Puritan divine, 1823\*  
 Hely, Richard, D.D., Carmelite, 1486  
 Hely, Richard, 1st Earl of Donoughmore, 1756-1825  
 Hely-Hutchinson, John, M.P., lawyer and statesman, 1715-94  
 Hely-Hutchinson, John, 2nd Earl of Donoughmore, 1757-1832  
 Hely-Hutchinson, Richard, 1st Earl of Donoughmore, 1756-1825  
 Helyar, John, divine, fl. 1539  
 Hemans, Charles Isidore, antiquary, 1876  
 Hemans, Mrs. Felicia Dorothea, poetess, 1794-1835  
 Hemerford, Thomas, Catholic divine, ex. 1884  
 Heming, Edmund, patentee for lighting London, fl. 1690  
 Heminge, John, actor, 1630  
 Hemingford or Hemingburg, Walter, alias Gisburne, chronicler, fl. 1302  
 Hemmington, Geoffrey, Benedictine, fl. 1150  
 Hemming, monk of Worcester, fl. 1100  
 Hemmingford, Walter de, chronicler, 1347  
 Hemmings, William, M.A., dramatist, 1653  
 Hemmyng, William, canon of St. Menavia, 1446  
 Hemmoald, mathematician, fl. 740  
 Hempel, Charles Frederic, Mus.D., composer, 1811-67  
 Hempel, Charles William, musical composer, 1777-1833  
 Hemphill, Mrs. Barbara, novelist, 1858  
 Hemskeck, Egbert, painter, 1645-1704  
 Henchman, Humphrey, Bishop of London, 1675  
 Henchman, Humphrey, D.C.L., civilian, 1669-1729  
 Henderson, Alexander, Presbyterian divine and diplomatist, 1583-1646  
 Henderson, Alexander, M.D., physician, 1780-1863  
 Henderson, Andrew, bookseller and author, fl. 1732  
 Henderson, Andrew, painter, 1783-1835  
 Henderson, Ebenezer, D.D., tutor at Highbury College, 1784-1858  
 Henderson, Ebenezer, LL.D., 'Annals of Dunfermline,' 1809-79  
 Henderson, J. Scot, journalist, 1838-53  
 Henderson, John, actor, 1747-55  
 Henderson, John, eccentric genius, 1757-88  
 Henderson, John, journalist and politician, 1796-1851  
 Henderson, John, architect, 1806-52  
 Henderson, John, Glasgow merchant and philanthropist, 1780-1867  
 Henderson, John, collector of works of art, 1796-1878  
 Henderson or Henryson, Robert, Scotch poet, 1430\*-1506\*.  
 See Henryson.  
 Henderson, Thomas, astronomer, 1798-1844  
 Henderson, William, miscellaneous writer, 1872  
 Hendley, Rev. William, divine, fl. 1719  
 Hendren, Joseph William, D.D., Catholic prelate, 1791-1866  
 Henegge, Michael, M.A., antiquary, 1540-1600  
 Henegge, Sir Thomas, statesman, 1595  
 Henfield, John, historian, temp. Henry VI.  
 Henfrey, Arthur, botanist, 1819-59  
 Henfrey, Henry, civil engineer, 1827  
 Henfrey, Henry William, numismatist, 1852-81  
 Hengham, Ralph de, judge, 1309  
 Hengist, King of Kent, 485  
 Henham, Peter, chronicler, fl. 1244  
 Henley, Anthony, M.P., poet and essayist, 1711  
 Henley, John, "Orator Henley," 1692-1754  
 Henley, Right Hon. Joseph Warner, M.P., politician, 1793-1884  
 Henley, Morton Eden, 1st Lord, 1752-1830. See Eden.  
 Henley, Rev. Phoclon, musical composer, 1728-64  
 Henley, Robert, Earl of Northampton, 1708-72  
 Henley, Robert, 2nd Lord Henley, 1790-1841. See Eden.  
 Henley, Samuel, D.D., Orientalist, 1740-1815  
 Henley, Walter de, writer on agriculture, 13th century.  
 Henley, William Thomas, telegraphic engineer, 1882  
 Henly, William, F.R.S., electrician, 1779\*

(To be continued.)

"Q."

October 20, 1888.

MR. SONNENSCHNIG has omitted from his list the most important Q. That is Douglas Jerrold, who under that initial wrote a series of brilliant, trenchant, sarcastic essays in *Punch*. Miss Jane Taylor's signature was not Q., but Q. Q.

NEWTON CROSLAND.

## THE 'KALEVALA.'

DR. KROHN's letter on the 'Kalevala,' published by Mr. Max Müller in the *Athenæum* of October 20th, is most interesting, but it may be doubted whether the Finnish poem can really, beyond a certain point, "throw much light on some of the darkest problems of the Wolfian controversy." The 'Kalevala,' it is true, represents a missing link between *Völskieder* and the epic. As I have said elsewhere, it offers the *Völskieder* of feasts, funerals, marriages, doubts, magical incantations, harvest, seedtime, and so forth as they are produced by the events, and naturally arise in the course of a more or less continuous narrative. That narrative begins with the cosmogonic myths which the Finns had inherited or borrowed; it next follows the adventures of the national culture heroes; it adds the Sampo legend, which in the visit to Pohjola recalls the Jason myth, and in the descent into Tuoni reminds us of the eleventh book of the *Odyssey*. Finally, the dawn of Christianity turns the old heroes into stone,

so to speak, as the rising sun petrifies the beast gods of the Popol Vuh. In the course of this long episodic narrative occasions arise for the introduction of *Völskieder*, as of marriage, and of burial, and of incantation.

We may call the whole an epic, but its composition, described by Dr. Krohn, can hardly enlighten us much, for example, as to the composition of the *Odyssey*. Popular "diaskenasts" and Dr. Lönnrot gave a loose kind of unity to the 'Kalevala.' But it does not follow that, with Dr. Krohn, we can call the author ("pass me the word," as Count Fosco says) of the *Odyssey* a "diaskenast." If the *Odyssey* began *ab ovo*; if it told the stories of Prometheus, Orpheus, and Heracles at length; if it brought in Troy town as the 'Kalevala' adopts the Sampo legend; if, wherever we have a wedding, a funeral, or an incantation (as in *Odyssey*, xix. 457), the *Völskieder* of the occasion were given at full length; and if the return of the Heraclidae and the ruin of Achaean Greece ended all, then the composition of the *Odyssey* would resemble in kind the composition of the 'Kalevala.' Now few things can be less like the rambling 'Kalevala' than the purposeful *Odyssey*, which has one central interest, the return and revenge of Odysseus, as arranged by the counsel of the gods and the purpose of fate, and prepared for and announced by a series of omens and prophecies which increase in supernatural horror and intensity. The 'Kalevala' is a rambling tale that occupies aeons; the *Odyssey* is a story of six weeks. To compare ancient things with modern, the composition of the *Odyssey* is much more like that of the 'Bride of Lammermoor' than of the 'Kalevala,' especially in the growing horror of the omens. In the *Odyssey*, as in the 'Kalevala,' it is plain that many stories have been "attracted to the hero," as Dr. Krohn says—stories originally unconnected with him and with each other. But in the *Odyssey* a poet, not a "diaskenast," has presided over the combination of the stories, just as Scott grouped a world of Scotch legends round the Master of Ravenswood—stories which Scott remembered clearly when, after a severe illness, he forgot every word and line of his own work. In seeking for light on the Homeric question from the 'Kalevala,' we must never forget that the 'Kalevala' is popular, the poem of a people with scanty distinctions of rank, whereas Preller has correctly observed that the Homeric epics are concerned with divine kings and members of great houses, "a kind of specific race of men." The influence of a settled and powerful aristocracy and the professional minstrels of the royal houses must ever make a vast gap between the society that evolved the 'Kalevala' and the society which gave birth to the poet of the *Odyssey*. If the Finns had at last developed the life of small city states with a national aristocracy of petty kings, and if a poet had then been born among the Finns, he might have produced a Finnish epic answering in character to the Homeric epic. But between the 'Kalevala' and the Homeric epic is placed a gulf that never can be crossed.

A. LANG.

## Literary Crossip.

MESSRS. MACMILLAN & Co. will publish early in December 'The Recluse' (hitherto unpublished) of Wordsworth. The poem will also be included in a one-volume edition of Wordsworth's poems, which will contain all the copyright notes and prefaces. This edition, which will be uniform with the popular edition of Lord Tennyson's poems, will thus be the only complete edition in the market. At about the same time Messrs. Macmillan will issue, under the title 'Wordsworthiana,' a volume of papers selected by Prof. Knight from those read before the Wordsworth Society. Among the con-

tributors are Mr. Matthew Arnold, Lord Coleridge, Lord Houghton, Mr. Hutton, Mr. Aubrey de Vere, Mr. Lowell, Canon Ainger, Mr. Shorthouse, and the editor.

MR. STEVENSON's new serial tale 'The Master of Ballantrae' begins in Scotland with the narrative of the steward of the Scotch family which includes the chief characters of the story. The two brothers of the house are the heroes of the tale, and their conflict, beginning in their love for the same woman, gives the book its motive. The political divisions of the last Jacobite struggle enter into it also—"one son going forth to strike a blow for King James, my lord and the other staying at home to keep in favour with King George"; and the career of the Master of Ballantrae apparently ends at its beginning with his supposed death at Cul-loden. The reader, however, follows the Master's wanderings through the narrative of the Chevalier Burke, one of his companions in a course of adventure that carries him to America in a pirate ship, and brings him again to Scotland after several years' absence. The story will run through nine or ten numbers of *Scribner*, of which the earlier are made up of the preliminary narrative of Mackellar, the steward, and the "Account of the Master's wanderings from the manuscript of the Chevalier Burke."

MESSRS. MACMILLAN & Co. will publish early in November the second series of Mr. Matthew Arnold's 'Essays in Criticism.' The subjects are 'The Study of Poetry,' 'Milton,' 'Gray,' 'Keats,' 'Wordsworth,' 'Byron,' 'Shelley,' 'Tolstoi,' and 'Amiel.' To these essays, selected for republication by himself, Mr. Arnold had intended to add others which he unhappily did not live to write. Lord Coleridge contributes a preface to the volume.

IT is rumoured that Bodley's Librarian will before long present a report to the Curators on the progress of the Library during the last six years, i.e., since his election to the post of librarian. We hope that the report may be published for the public at large. It would then form an appendix to the forthcoming second edition of Mr. Macray's 'Annals of the Bodleian Library,' which will terminate at 1881.

AT a meeting of the Council of the Scottish History Society on Tuesday the following books were selected for future publication: 'Glamis Papers,' including the 'Book of Record' written by Patrick, first Earl of Strathmore (1647-95), the diary of Lady Helen Middleton, his wife, and other documents illustrating the social life of the seventeenth century, edited from the original manuscripts at Glamis Castle by Mr. A. H. Millar; 'The History of my Life, extracted from Journals I kept since I was Twenty-six Years of Age, 1702-54,' by Sir John Clerk of Penicuik, edited from the original manuscript in Penicuik House by Mr. J. M. Gray, Curator of the Scottish National Portrait Gallery; Sir Thomas Craig's 'De Unione Regnorum Britannie,' edited with an English translation from the unpublished manuscript in the Advocates' Library; and 'The Diaries or Account Books of Sir John Foulis of Ravelston (1679-1707) and of Dame Hannah Erskine, Wife of John Erskine of Balgownie (1675-99),' edited by the Rev. A. W. Cornelius Hallen. The



issues for 1888-9 will be 'Diary of the Rev. John Mill, Minister of Dunrossness, Sandwick, and Cunningsburgh, in Shetland, 1742-1805,' edited by Mr. G. Goudie, F.S.A.Scot.; 'A Narrative of Mr. James Nimmo, a Covenanter, 1654-1708,' edited by Mr. W. G. Scott Moncrieff; and 'The Register of the Kirk Session of St. Andrews: Part II. 1583-1600,' edited by Mr. Hay Fleming.

At the same time Lord Rosebery announced his intention of printing, and presenting as a gift to the Society, a volume of papers in his possession entitled 'Lists of Rebels transmitted to the Commissioners of Excise by the several Supervisors of Excise in Scotland in obedience to a General Letter of the 7th May, 1746.' In these lists furnished to the Government there are more than 2,500 names of rebels, with descriptions of their rank or occupation, their place of abode, the value of their property, their acts of rebellion, &c. The lists are said to be very valuable.

ALTHOUGH the 'Life of the Emperor Frederick' is intended primarily for English readers, Mr. Stott, the publisher, has had sixteen applications from German publishing houses for the right of translation. He has arranged with M. Paul Ollendorff, of Paris, for the edition in French, and with Messrs. Asher & Co., of Berlin, to produce the German translation.

MESSRS. MACMILLAN & Co. will publish before Christmas Prof. Mahaffy's 'Tour in Holland and Germany,' with illustrations by Mr. J. E. Rogers. The field covered is mainly Holland, Central Germany, and the Baltic coast. The travellers made a point of visiting towns of antiquarian interest lying off the beaten track, and also enjoyed unusual opportunities of seeing aspects of country life.

UNDER the title 'Pen and Ink,' Mr. Brander Matthews is about to reprint his essay on the 'Theory of the Preface,' and various papers recently contributed by him to the *Century* and other magazines. The volume will be published by Messrs. Longman.

THE title of Mr. R. E. Francillon's Christmas story, forming Grant & Co.'s Christmas Number, is 'A Christmas Rose: a Blossom in Seven Petals.'

THE fifth volume of Messrs. Appleton's 'Cyclopedia of American Biography' will appear in a few days, and the sixth and concluding volume in January next.

DR. KARL BUELBING is editing, and Mr. David Nutt will issue, Defoe's hitherto unpublished educational treatise entitled 'The Compleat English Gentleman,' from Defoe's original autograph purchased by the British Museum at Mr. Crossley's sale.

THE authorities have given directions to close the Smyrna Library. It was formed about 1863 from the library of the Smyrna Institution, the ancient Library of the Factory at Aleppo (instituted two centuries ago, and rich in theological works of that time), and the Library of the Chaplains of Smyrna. For a long time the books lay in a room in the English hospital, and became dilapidated. It is to be regretted there should be no library for that large colony, from which large revenues are received in

poll tax, court fees, and hospital dues, and of which the property is held by the Foreign Office in succession to the Levant Company.

A FREE library was opened last week in Falkirk. It is called the "Dollar Free Library," in honour of Mr. Robert Dollar, a former resident in the town, who has contributed 1,000*l.* towards the object.

ON October 16th a "Goethefeier" was held at Stäfa, on the Lake of Zürich, the chief feature of which was the unveiling of the tablet affixed to the house in which Goethe resided in the autumn of 1797 with his friend Meyer. Herr Friedrich Bertheau, of Rapperswyl, published a little pamphlet a few months ago in which he established the fact that the description of the cotton industry in 'Wilhelm Meisters Wanderjahre' was undoubtedly studied on the shores of the Lake of Zürich. The technical expressions used are borrowed from the local dialect (Zürich-Deutsch), and are still in use in the manufacturing villages along the lake. Goethe describes the market boats as going from the industrial villages on the shore to the great town (Zürich) on Thursday evening and returning on Friday night. The old custom of the "Hürnen," the blowing of a horn from the boat to signal its return, is also alluded to by the poet. The house in which Goethe stayed was formerly the "Krone," and is situated amongst the vineyards in the upper part of the village.

MR. RICHARD HERNE SHEPHERD has in the press a revised edition of 'Tennysonianism,' corrected and enlarged to date, with the addition of a copious and exhaustive bibliography.

ANOTHER European language is recorded as among those printed and having a periodical press, for an Albanian newspaper is reported; but in which of the Albanian languages, Tosk or Gueg, is not stated.

MR. WALTER RYE writes to us regarding a proposed Feet of Fines Society. If he can obtain fifty subscribers he will begin at once and risk obtaining the rest. Certain counties are already in hand: Derby, Kent (Mr. Greenstreet), and York. Cambridgeshire and Suffolk Mr. Rye has just completed, and Essex is arranged for.

A BIOGRAPHY of Mr. Duncan M'Laren, formerly M.P. for Edinburgh, by Mr. J. B. Mackie, of the *Newcastle Daily Leader*, is shortly to be published in two volumes.

THE chief Parliamentary Papers of the week are Savings Banks, Return for 1887 (1*s.* 4*d.*); Emigration and Immigration, Foreigners, Report of Committee, and Evidence (3*s.* 6*d.*); East India, Moral and Material Progress, 1886-7, twenty-third number (1*s.* 11*d.*); Elementary Education Commission, Statistical Report (5*s.* 1*d.*); Public Accounts, Report of Committee, and Evidence (3*s.*); East India, Sanitary Measures, 1886-7, Vol. XX. (1*s.* 10*d.*); Merchant Shipping, Taxes in Foreign Countries, Reports from Representatives Abroad, Return (1*s.* 8*d.*); and Consular Reports—Trade of Russia, January to June, 1888 (1*d.*); Japan, Foreign Trade for 1887 (1*d.*); United States, Agriculture of South Carolina (1*d.*); Report of the British North Borneo Company for 1887 (1*d.*); Germany, Trade of Hamburg for 1887 (4*d.*); Russia, Railway Extension in Caucasia (7*d.*).

## SCIENCE

### ELEMENTARY MATHEMATICS.

*Curiosa Mathematica.*—Part I. *A New Theory of Parallels.* By Charles L. Dodgson, M.A. (Macmillan & Co.)—Despite the author's rather sweeping statement that nobody ever reads a preface, we think most persons will find his humorous preface and appendices pleasanter reading than his formal demonstrations. He is amusingly merry over the various attempts which have been made by others to substitute a simpler axiom for Euclid's celebrated twelfth; but we doubt whether his own attempt will be considered more successful. His proposed axiom is the following: "In every circle the inscribed equilateral hexagon is greater than any one of the segments which lie outside it." He anticipates and combats the objection that this is an appeal to the eye and not to the reason; but a stronger objection, in our opinion, is the implied assumption of the possibility of the inscribed equilateral hexagon, a possibility which is not demonstrated till we reach the fifteenth proposition of Euclid's fourth book. Mr. Dodgson's little book, however, is interesting and suggestive, albeit his witty discussions may incline some to believe in the cynical American adage (quoted in his preface) that "there's nothing true, and there's nothing new, and it don't signify."

*A Text-Book of Euclid's Elements.* Parts I. and II. Containing Books I.—VI. By H. S. Hall, M.A., and F. H. Stevens, M.A. (Macmillan & Co.)—The joint authors of this book, though adhering pretty closely to Euclid's arrangement and reasoning, have nevertheless ventured to make several important alterations. These changes will, almost without exception, obtain entire approval, and we only regret that there are not more of them. Among the propositions which the authors might have simplified, but did not, is the twenty-third of book vi. The lines K, L, M, with all the construction and reasoning referring to them, are wholly uncalled for. The proof might have been as follows: By Euclid's definition of compound ratio, since the parallelograms BD, DG, GE, are magnitudes of the same kind, the ratio BD : GE is compounded of the ratios BD : DG and DG : GE. But these last two ratios are respectively equal (vi. 1) to BC : CG and DC : CE, that is, to the ratios of the sides. Hence the ratio of the parallelogram BD to the parallelogram GE is compounded of ratios which are equal to the ratios of the sides. This is all that Euclid professes to prove. It is to be hoped that in their next edition the authors will enter fully into this important, but unaccountably neglected subject of compound ratio, and point out the connexion between it and the product of fractions. Exercises and notes are abundant, and there are several interesting and useful propositions which, though strictly belonging to more modern and more advanced geometry, may be perfectly understood by any student who has mastered the ordinary text. Least timid teachers, with the fear of conservative examiners before their eyes, should imagine that the book contains too many or too sweeping innovations, we may state that wherever any serious departure is made from Euclid's method, it is put into the form of an alternative proof, Euclid's proof being given as well. The work will be received with favour by practical teachers.

*Solutions of the Examples in an Elementary Treatise on Conic Sections.* By Charles Smith, M.A. (Macmillan & Co.)—The author hopes that this key will be useful to teachers, "many of whom can ill afford time to write out detailed solutions of the questions which prove too difficult for their pupils"; and that it will also be of service to self-teaching students.

## CHEMICAL NOTES.

It is well known that iodine dissolves in various solvents to different coloured solutions, the most obvious explanation of the phenomenon being that the iodine must be in different states of molecular aggregation in such solutions. That this is really the case has just been shown by Dr. Loeb, who, employing Raoult's method of determining the molecular weight of a dissolved substance by the variation it causes in the vapour tension of the solvent, finds that in its red solution (such as the solution in ether) iodine has a molecular weight corresponding with  $I_2$ , whilst in its violet solutions (such as in carbon bisulphide) there is a less complex aggregation, giving a value between  $I_2$  and  $I_3$ . The results obtained by the employment of Raoult's other method, depending on the lowering of the freezing-point of the solvent, did not yield conclusive results for solutions in benzene and acetic acid. Paterno and Nasini, however, working with very dilute benzene solutions, find a molecular formula of  $I_2$  for iodine by the second method. They also find that in aqueous and acetic acid solutions bromine has the molecular formula  $Br_2$ ; whilst sulphur has the molecular formula  $S_8$  when dissolved in benzene.

It is of considerable interest in connexion with the result last quoted to note that the recent researches of Biltz disprove the general belief that sulphur vapour immediately above the boiling-point contains sulphur in a definite state of molecular aggregation corresponding with the formula  $S_8$ . The vapour density determined at  $468^\circ$  is higher than that required by this formula, and gradually falls with increasing temperature until it reaches that required for  $S_2$ , where it remains constant for a considerable range of temperature.

Friedel and Crafts have redetermined the vapour density of aluminium chloride and confirm the older experiments of Deville and Troost, namely, that at low temperatures the molecular formula is  $Al_2Cl_6$ , and that the vapour remains in this state of aggregation for a considerable range of temperature ( $218^\circ$ – $400^\circ$ ). The lower results obtained by Nilson and Pettersson at higher temperatures (*Athen.*, July 21st) are, therefore, due to dissociation, and the conclusions drawn therefrom as to the trivalence of aluminium cannot be maintained.

The extraction of gold in the wet way seems to promise to supersede the amalgamation process. The ore is treated with chlorine gas, the soluble chlorides formed extracted with water, and the gold precipitated from the solution so obtained either by filtering through a bed of powdered wood charcoal or by heating to boiling with a small quantity of the charcoal.

Dr. Kossel has obtained a new base from tea. This substance, to which the name thiophylline is given, occurs in small quantities in tea extract, together with caffeine (theine) and xanthine. It has the composition  $C_7H_5N_3O_2$ , and is, therefore, isomeric with theobromine, the base occurring in the cocoa bean, from which, however, it differs in appearance and properties, especially in the fact that it crystallizes with one molecule of water, whilst theobromine crystals are anhydrous. When the silver derivative of thiophylline is treated with methyl iodide, caffeine is formed. As theobromine under like conditions is also converted into caffeine, it follows that thiophylline, like theobromine, must be a dimethylxanthine.

English farmers seem unable to believe in the utility of finely ground basic slag as a phosphatic manure notwithstanding the evidence that has been brought forward as to its value. As a result of this several of the large English steel works are now exporting their basic slag to Germany, where its manurial value is thoroughly appreciated. In the reports of the German Chambers of Commerce it is mentioned that the sale of manures such as bone meal and superphosphates has already been diminished by the

permanently increasing consumption of basic slag.

## ASTRONOMICAL NOTES.

BARNARD'S comet ( $\epsilon$ , 1888) is passing in a westerly direction through the northern part of Orion, nearly in a line (a few degrees to the south of it) parallel to one connecting  $\alpha$  and  $\gamma$  of that constellation, and will be about  $3^\circ$  due south of the latter star on the 2nd prox. Dr. A. Berberich has published corrected elements of the comet in No. 2862 of the *Astronomische Nachrichten*, and finds that after the third week in November the theoretical brightness, which will then be nearly twelve times as great as at the time of discovery, will begin to diminish. It will, however, not have decreased to the apparent magnitude which it had when picked up by Mr. Barnard at the Lick Observatory on the 3rd of September last until about the same date next year, so that the duration of its telescopic visibility will probably amount to a twelve-month. The comet will make its nearest approach to the earth about the 21st prox., when its distance from us will amount to 1.09 in terms of the earth's mean distance from the sun; but the perihelion passage will not take place until about the 31st of January, 1889, when the distance from the sun will be 1.81 on that scale.

The volume of *Greenwich Observations* for 1886 has recently been published, the steps of reduction and exhibition of results being all given as in preceding years. There is no appendix; but with the volume are issued not only separate copies of the spectroscopic and photographic results for the year itself, but those obtained in the following year, which will in due course form a portion of the volume for 1887.

The Society for Promoting Christian Knowledge have published an English edition of Dr. Klein's *Star-Atlas*, the explanatory text of which has been translated and adapted for English readers by the editor, Mr. Edmund McClure. The volume is very elegantly printed, and the maps (eighteen in number) comprise all the stars from 1 to  $6\frac{1}{2}$  magnitude between the North Pole and  $34^\circ$  south declination, and all the nebulae and star-clusters in the same region which are visible in telescopes of moderate powers. Confusion between certain Greek and Italic letters often occurs in astronomical printing, and it is as well to point out that the double star called  $\iota$  Orionis (of which the components are said to be of the 6 and 7 magnitudes respectively) at p. 23 of this work should really be  $\epsilon$  Orionis:  $\iota$  Orionis is a star of the  $3\frac{1}{2}$  magnitude (it has two small companions near it, as is mentioned at p. 27) in the sword, whereas  $\epsilon$  is a much smaller (double) star in the north-west corner of the constellation. At p. 72 the unnecessary Greek letter  $\sigma$  is inserted before Argelander, it being a mistake for Oeltzen, to signify Oeltzen's edition of Argelander. In the same page the distances in light-years of the last two stars (accepting the values of the parallaxes as given in the preceding column) are manifestly considerably in error. At p. 66, speaking of 61 Cygni, the nearest star (so far as is known) in the northern hemisphere, the writer says: "According to Struve, the parallax of this star is  $0''.5$ , its distance from the earth is therefore about eight billion miles." Now a parallax of half a second (the most recent determinations of that of 61 Cygni, however, make it rather more) would correspond to a distance of about twenty billions of miles; and one cannot but suspect that the translator overlooked the difference between German and English miles.

Nos. 179 and 180 of the *Astronomical Journal* contain a valuable catalogue of variable stars by Mr. S. C. Chandler, which—although the author remarks that "it is to be regarded as a preliminary publication, the defects of which are to be remedied in a subsequent edition, when the series of observations and definitive investigations now in hand shall be completed"—is at present the most useful and accurate list of the

kind that has yet appeared. In all, 225 stars are comprised in it, 160 of which are distinctly periodic, whilst in 12 others the periodic character is rather uncertainly defined; 14 are distinctly irregular, and 12 belong to the so-called *novæ*, or have been seen at only one appearance.

We have received the number of the *Memorie della Società degli Spettroscopisti Italiani* for August. Besides Prof. Tacchini's account of the protuberances observed on the sun during the second quarter of the present year, it contains notes by Prof. Riccio on the *novæ* in the nebula of Andromeda which attracted much attention in August, 1885, and on the *novæ* near  $\chi^1$  Orionis.

## SOCIETIES.

NUMISMATIC.—Oct. 18.—Dr. J. Evans, President, in the chair.—Col. A. C. Havelock was elected a Member.—Col. C. J. Wright and Messrs. G. H. Humphries, L. A. D. Montague, and E. Thurston were proposed.—Mr. H. Montagu, V.P., exhibited a penny of William, son of Stephen (Ruding, 'Suppl.' pt. ii. pl. ii. No. 1), having on the obverse a bust of William facing between two five-pointed stars surrounded by the legend LVILLEM DVO, and on the reverse a lozenge-shaped compartment surmounted by a cross pommée and WILLELM ON CRST. Mr. Montagu stated that he was not at all satisfied with Ruding's attribution, and that he hoped on some future occasion to bring the coin again before the notice of the Society.—Dr. Evans suggested that the coin may have been struck at Christchurch, Hants.—Mr. Hall exhibited a gold coin of Cunobelin with an ear of corn dividing the letters CLM on the obverse, and on the reverse a horse, above which was a palm-branch terminating in an arrow-shaped ornament.—Mr. Webster exhibited a copper denarius of Carausius of large size; *reversæ*, VICTORIA GERM., trophy between two seated captives; also five half-crowns of William III. dated 1697, supposed to be forgeries of the time of Anne.—Mr. Pinches exhibited the Jubilee medal of the Society of Arts, executed by Mr. Gilbert, A.R.A.—Mr. Prevost exhibited a series of Swiss Tir medals or marksmen's prizes distributed at the annual rifle meetings 1842–85; they are marked with the values of four and five francs, and pass as current coins.—Mr. H. Howorth communicated a paper on the eastern capital of the Seleucidae, in which he argued that the Bactrian coins bearing the letters  $\Delta$ ,  $\Lambda$ , &c., were struck in the city of Nysa in Khorasan, the eastern portion of the empire of the Seleucidae, and that the name of that place had been changed by Antiochus I. to Dionysopolis. In support of this conjecture Mr. Howorth cited several instances in which towns of that name had undergone the same change of nomenclature.—Mr. Oman communicated a paper on an unpublished copper denarius of Carausius, having on the reverse a figure of Hercules and the inscription HERC. DEVSENIENSIS. The type is well known on coins of Postumus, but no previous mention seems to have been made of its occurrence on coins of Carausius.

NEW SHAKSPEARE.—Oct. 19.—Dr. F. J. Furnivall in the chair.—A paper was read by Mr. T. Tyler, M.A., 'On Shakspeare Idolatry.'

HELLENIC.—Oct. 22.—Mr. Sidney Colvin, V.P., in the chair.—The Honorary Secretary read parts of a paper by Prof. Middleton on the Temple of Apollo at Delphi. In view of the approaching excavations it seemed well to investigate the records of the building, that the excavators might know what to look for, and how to read the lesson taught by even the smallest piece of detail. Five temples had, according to Greek tradition, been successively built to enshrine the oracular chasm of Delphi. Of these the first three were prehistoric, and anterior to the introduction into Delphi of the cult of Apollo and other celestial deities. The fourth temple belonged to the period of the Homeric hymn to Apollo. It was built of stone by Trophonius and Agamedes, and destroyed by fire in 548 B.C. After its destruction the fifth temple, to which belonged the remains now existing, was built by means of a subscription raised throughout Greece under the authority of the Amphictyonic Council. The contractors were the Athenian Alcmaeonidae; the architect was Spintharus, a Corinthian. In a portion of the paper omitted in reading Prof. Middleton described in detail from literary sources the sculpture, paintings, and other adornments of the temple. Proceeding to the existing remains, he stated from observation that the temple had been built of Poros limestone coated with the finest stucco, a substance as hard and durable as real marble, and having, when polished, the same delicate ivory-like surface as the best Pentelic marble. It lent itself even better than



marble to coloured decoration. The width of the front on the top step Prof. Middleton conjectured to have been 72 ft. 6 in., the length 192 ft. (with fifteen columns on the flank)—dimensions approximately the same as those of the temple at Corinth. To his restoration of the temple on this basis Prof. Middleton added a restoration of the subterranean oracular cell, which he thought from literary evidence had survived from the fourth temple, and might be a vaulted structure of domical form. Comparing it in details of style with other known Doric hexastyle temples, he was inclined to place the temple a little later than those at Corinth and Egina. The Ionic columns of which fragments remained he referred to a later date. Lastly, he said that enclosing the temenos was a massive wall of polygonal masonry, which was one of the most interesting existing relics of Greek workmanship. In spite of its polygonal character it belonged in his opinion to the finest period of Greek masonry. The whole visible surface was covered with closely-cut inscriptions varying in style and length, and dating from the end of the third century B.C. to the time of Hadrian. Prof. Middleton's paper will be published with illustrations in the next number of the *Journal of Hellenic Studies*.—Sir G. Bowen bore testimony to the accuracy of the writer's account of existing remains.—Mr. F. C. Penrose said that recent discoveries on the Acropolis had proved that the older Parthenon had been built of limestone faced with stucco. Except for the metopes and pediment sculptures no marble had been used. Very early instances had occurred in the same excavations of Ionic capitals, which would probably modify Prof. Middleton's opinion as to the date of their introduction into Greece.—Mr. Watkiss Lloyd said that the importance of a preliminary examination of literary evidence had been illustrated in the case of Ephesus, where repeated trials had failed to reveal the site of the temple until search was made in the one place pointed to by literary evidence, and there it was found. At this stage the sculpture of the temple seemed to him a more profitable theme for discussion than the architecture, inasmuch as our existing knowledge of it was unfortunately not likely to be increased by excavation, as we might hope in the case of architecture. In connexion with the fact of the architect having been a Corinthian it was interesting to notice that Pindar attributed to the Corinthians the invention of the triangular pediment.—Mr. L. R. Farnell stated various difficulties which might be solved by the proposed excavations (1) as to the site of the Pythian games, the surroundings of the temple affording no practicable course for chariot races; (2) as to whether the Gauls really sacked Delphi. On this point Mommsen was at variance with French writers, such as Lenormant and others, in maintaining that the attack was made, but successfully repelled. This was the belief in the Greek world until a comparatively late period. Even if the Gauls had taken the treasure, it was hard to believe that a handful of barbarians would have taken it back intact to their native land. A Capuan vase, relied upon by Lenormant, with a relief showing a Gaulish warrior pointing a drawn sword at the Delphian temple, was proof only of the attack, not of the victory. A collateral question was the connexion of the Belvidere and Stroganoff Apollos with this Gaulish attack. A third point of interest was the relation of the Athene Pronaia worshipped at Delphi to the Athene Pronaia worshipped at Athens. On this, too, excavation might by means of inscriptions throw considerable light.

#### MEETINGS FOR THE ENSUING WEEK.

- Nov. Royal Academy, 4.—Anatomy, Mr. J. Marshall.  
 THURS. LINNEAN, 8.—Flora of the Three Botanical Regions of Madagascar, Rev. R. Baron; Further Contributions to the Flora of Madagascar, being Descriptions of New Species from that Island, Mr. J. G. Baker.  
 — Chemical, 8.—The Constitution of the Terpenes and of Benzene, Dr. W. A. Tilden.  
 Fri. Royal Academy, 4.—Anatomy, Mr. J. Marshall.  
 — Geologists' Association, 8.—Conversation.  
 — Philological, 8.—English Words from Mexican Sources, and some English Etymologies, Rev. Prof. Skeat.

#### Science Gossip.

MR. J. A. HARVIE-BROWN, assisted by Mr. T. E. Buckley, is about to publish by subscription 'A Vertebrate Fauna of the Outer Hebrides.' Mr. Harvie-Brown is well known as a Scotch naturalist and sportsman, and has for many years devoted himself to the investigation of the mammals and birds of the Hebrides. The volume will be uniform in appearance and style with the 'Vertebrate Fauna of Sutherland, Caithness, and West Cromarty,' and will be illustrated with maps, sketches, and plans. Prof. Heddle has written an article for the volume on the geological features of the Outer

Hebrides, and Mr. Anderson Smith contributes a chapter on the fish. The physical features of each group of isles, or large island, will be carefully described, and an index appended.

The following gentlemen will be proposed for the new Council of the Mathematical Society at the annual meeting on November 8th: for President, Mr. J. J. Walker; for Vice-Presidents, Sir J. Cockle, Mr. E. B. Elliott, and Prof. Greenhill. The Treasurer (Mr. A. B. Kempe) and Hon. Secretaries (Messrs. M. Jenkins and R. Tucker) will be proposed for re-election. The other members proposed are Drs. Glaisher, J. Larmor, and Routh, Capt. P. A. Macmahon, R.A., and Messrs. Basset, J. Hammond, Hart, Leudesdorf, and S. Roberts. The two (obligatory) vacancies were caused by the recent lamented decease of Mr. Arthur Buchheim and the retirement of Lord Rayleigh.

#### FINE ARTS

THE NEW GALLERY, Regent-street, Arts and Crafts Exhibition Society.—NOW OPEN, 10 to 7. Admission, 1s.—CLOSES SATURDAY, Dec. 1.—WALTER CRANE, President. ELNEST RADFORD, Secretary.

'THE VALE OF TEARS.'—DORE'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Dore Gallery, 55, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

#### THE ARCHEOLOGICAL SOCIETIES.

*Sussex Archaeological Collections*. Vol. XXXV. Illustrated. (Lewes, Wolff).—This series maintains its value. The papers are of a mixed character; among them Sir G. Duckett's 'Additional Materials toward the History of the Priory of St. Pancras at Lewes' is conspicuous. It is comforting that the recent discoveries of documents removed from Cluny to the Bibliothèque Nationale have established the general authenticity of certain documents which had been impugned with pertinacity, chiefly because they affected the claim of Gundreda de Warenne to the blood of the Conqueror. Thus something is certain in the controversy. That Queen Matilda was the mother of Earl Warenne's wife may be finally accepted; who was her father remains in doubt, except so far as goes the term "fillie mee" in the charter of William I. granting the manor of Walton to Lewes Priory. The foundation charter of William de Warenne and its confirmation by the Conqueror, cited at length in vol. xxxiv. of these 'Collections,' contain no reference to the alleged relationship of the king and Gundreda. The words in question are an interpolation in the Walton grant, presumably in place of the like words which time had partly obliterated. Why they did not appear in the foundation grant and its confirmation, where in both Gundreda is mentioned, remains unexplained. Sir George finds the words in a copy of the grant probably made by Sir Richard St. George, Norroy King-at-Arms (1623), and now in the Bodleian. The "Additional Materials" furnish many curious notes—of gifts to the Priory and confirmations thereof; names of men of note, such as William of Ypres, Geoffrey Ridel, and Richard de Lacy; and of various matters, such as the sale by Michael of Sevenoaks to the Prior of Lewes of Reginald Cuyot, his serf of Brighton, with all his *sequela*, and a grant of a message to William de Kent, a sculptor. Master Helia, sculptor, appears as a witness with Roger the builder, Philip the carpenter, and John the glazier, with mention of several wimplers, or makers of women's wimples, and girdlers, a loriner, a "corneyser," pelyter (skinner or tanner), a teyntur (dyer), "binder," "Ada Zonario," "Henrico cabellanario," "Roberto portario," "William Takepeni, baker," Nicholas "Cantore" of St. Paul's, London, several hatters and plumbers, and a "manubriator." There is record of the grant of a vineyard to the monks of Lewes. Capt. Attree, who accepts Gundreda as the "daughter of William the Conqueror," gives an account of Wivelsfield, including the fine half-

timbered Ote Hall and its manors, which formerly belonged to her husband. The Rev. R. F. Whistler supplies a curious and complete history of his family, deriving it from John le Wistler, of West Anne, ob. 1307. It comprises a good many interesting details, especially a long letter from Gabriel Whistler, of Salterstown in the county of Londonderry, to the Salters' Company of London, 1691, deploring his inability to pay his rent, and describing atrocities perpetrated by the Irish rebels in and about Londonderry. An amusing account is given of the Rev. Webster Whistler (1747-1831), Rector of Hastings and Newtimber, near Brighton, showing how, while, according to his custom, riding from one of his parishes to the other, he encountered a questionable stranger, and finding it difficult to part company, "he knocked him off his horse and galloped on." This valiant rector was fond of a yew tree growing in his garden; he cut it down and had a coffin for himself shaped out of the trunk, and used the "machine" as a clothes chest at the foot of his bed. "Too short for you," said a visitor who noticed the arrangement. "Indeed," replied the parson; "then, when I have no further use for it, why not cut off my head and deposit it between my legs?" This worthy's fame still lingers in Hastings, where, in All Saints' Church, he was buried.

The *Yorkshire Archaeological and Topographical Journal*, Part XXXVIII. (Bradbury & Co.), contains the continuation of 'Paver's Marriage Licences,' reprinted by the Rev. C. B. Norcliffe, and carries on the account, which has some interest for genealogists, from 1599 to 1602; and of Mr. Clay's account of Elland Church, with a list of its inscribed gravestones covered over when the building was re-seated—a process less disastrous than the modern one of burying the whole in concrete. The stones date from 1741 till 1853. The tenant of the last-named grave had but a short lease of his record, though doubtless it was handsomely paid for not long before it was hidden. Mr. R. Holmes reprints Dodsworth's 'Yorkshire Notes on the Wapentake of Osgoldcross,' which contains some curious memoranda on the division of manors soon after the Conquest. Mr. Chetwynd Stapylton gives a good account of the little preceptory of the Templars called Templehurst. A conspicuous part of the ancient building remains in a tall white tower near the station of the Great Northern Railway which takes its name from the place. It was called Hurst before c. 1152, when Ralph de Hastings gave it to the Order. The documents relating to Templehurst are all grants of land or records of exchanges of estates for the purpose of consolidating the property of the Order in the parts of Doncaster and Selby. Such as these buildings and documents are, they comprise all that is known of an establishment which was ably and beneficially managed for more than a hundred and fifty years. The battle of Towton, which has already been amply illustrated in the *Journal*, is, so to say, revived for us in a careful narrative by Mr. A. D. H. Leadman, which puts this important combat in a very clear and instructive light. On Palm Sunday, March 29th, 1461, this tremendous struggle occurred in a storm of wind and blinding snow, and nearly 40,000 Englishmen were slain in ten hours, many of them while the natives were at prayers in the little church still existing of Saxton. The places which are still named "The Graves" and "The Bloody Vale" hold the bodies of an immense number, and there, and elsewhere in the neighbourhood, vast quantities of bones, arrow-heads, and shattered swords have been disinterred. 'The Dacre Tomb in Saxton Churchyard,' the subject of Mr. T. M. Fallow's paper, probably contains the bones of the great Lord Dacre, and is the sole remaining memorial of Towton Field, which sealed for a time the fate of the house of Lancaster. Lord Dacre is said to have been slain with a boy's arrow, shot from an elderberry tree. The boy, seeing

him bareheaded while he drank and rested from fatigue, cried, "Thou killed my father, and I will kill thee." Lord Dacre is said to have been buried upright; his skeleton was found in that position in 1861, and near it the skull of a horse, thus confirming a tradition that his steed was buried with him.

*Transactions of the Lancashire and Cheshire Antiquarian Society.* Vol. V. (Manchester, Ireland.)—The fifth volume of this useful miscellany contains some important papers. Mr. Renaud's notes from the manorial records of Church Lawton, though they do not contain anything particularly striking, will be useful to those engaged in unfolding the history of local institutions. The earliest documents relating to this manor which Mr. Renaud has examined belong to the reign of Henry V. The latest is a court roll of the time of William and Mary. In one of the earliest documents there is an entry of money paid to a certain William Crowgate, who is described as "abyttmon." It is by no means clear what this designation means. In the reign of Henry VIII. an entry occurs setting forth that the vill of Lawton had not had the boundary marked out properly, and that this was to be done before the vigil of Pentecost in pain of each of the tenants being fined one shilling. One would like to know how the boundaries were arrived at. Disputes of this kind, when they have arisen in recent days, have often led to costly litigation, and the result, when ascertained, has not infrequently been such as gave little satisfaction to the antiquary. At the same time Robert Gandy was fined two shillings "for unlawfully keeping cards in his house to gamble with, and persuading others in the lordship to play." This is an early instance of the popularity of cards among the common people; we wish Mr. Renaud had given us the entry in the original. In the court roll of a Lincolnshire manor, extracts from which are given in a recent volume of the *Archeologia*, a not dissimilar entry occurs under the year 1571. This is glossed in the margin "ludabant apud cartas pictas." An early instance of the broad arrow occurs in 1608, when the jurors found upon their oath that a certain landowner was dead, and that he owed to the lord of the manor "a dole called a broad arrow head" and a yearly payment of fivepence. Mr. Nathan Heywood has compiled a list of all the seventeenth century tokens at present known to exist. This catalogue will be very useful to numismatists. Tokens were issued in great abundance in the early years of the reign of Charles II.; and as in most cases they would only circulate in the immediate neighbourhood of the dwelling of the person for whom they were struck, it is probable that many varieties are still unknown to collectors. Mr. Heywood has given plates of the more interesting. None of them is important as a work of art, but their heraldic and other ornaments are curious. Mr. George Esdaile's paper entitled 'Were the Romans acquainted with Ireland?' is a learned contribution to our early history. In the present state of our knowledge it is not wise to speak with confidence. We are certain that Ireland was never within the limits of the empire, but Mr. Esdaile's contention that Irishmen were enrolled in the legions seems not unlikely to be true. Mr. H. Colley March's paper on sepulchral urns contains nothing that is new to the antiquary, but it is none the less important as he has given a chronological series of engravings which will be found most useful for purposes of identification. Uninstructed persons have not yet learnt to distinguish one type from another. With such people everything still continues Roman.

#### THE GROSVENOR EXHIBITION OF PASTEL PICTURES.

It was an excellent idea to collect nearly three hundred examples of a mode of painting which, although never quite obsolete even in

this country, was from the beginning of the century more or less in abeyance everywhere, till several distinguished Frenchmen began to exhibit pastels at the Salon. Art in pastels did not, however, interest the general public until some noble life-size nudités and portraits, all whole length or nearly so, and a few landscapes of exceptional charm, attracted attention. Among these masterpieces were the lovely 'Eva' of the lately deceased M. Feyen-Perrin (1887), the 'Etude' of M. L. Doucet (1887), the 'Etude de Femme' of M. Carrier-Belleuse (1884), the 'Portrait en Pied' of M. E. Lévy (1885), and the 'Ariane Abandonnée' of M. Fantin-Latour (1887). The last named was in the Academy in the summer, and is now No. 138 at the Grosvenor.

The progress of pastel painting in France, as a matter of course, led to the formation of the Société de Pastellistes Français. The success of the French stimulated the energies of their British friends, and pastel painting has experienced a sudden development on this side of the Channel. The Grosvenor authorities have taken time by the forelock and given us the best works which could be gathered in this country, and a selection from Paris which, in spite of the absence of the 'Eva' of M. Feyen-Perrin and the 'Etude' of M. Doucet, is almost sufficient to show what can be done in a method of which it was said, as of some wines, that it would not "bear travelling" because many particles of the coloured crayons would separate from the rest of the work, and fall within the glass with which it is indispensable paintings in pastels should be covered. This would be, of course, fatal to the artistic character of the pictures, and effectually prevent the employment of the method, except in the most limited manner. The experience of the officials of the Grosvenor has demonstrated the groundlessness of these apprehensions, for some scores of large pastels have travelled, without the least injury, from Paris to London. A more real impediment to the use of pastels on anything like the scale of life used to be the great cost of the large sheets of glass with which, joints being out of the question, the pictures must be covered. Improved methods of manufacture have, however, brought the glass within reach of moderate purses.

It is gratifying to find that, certain hideous and incompetent instances excepted, our countrymen have acquitted themselves well even when compared with their more experienced French rivals. There is nothing in pastel painting at all difficult or mysterious for a trained artist, and the shortcomings of some of our draughtsmen in this exhibition are generally due rather to lack of taste than to lack of skill. For example, a certain flashiness mars the efforts of Miss A. Bilinska, which speaks more of her Polish descent than her British domicile; Mr. Whistler is in his most demonstrative and inexplicable mood in *Venice* (No. 4); Mrs. Jopling is sentimental; while Mr. S. J. Solomon's heavy hand and the inherent vulgarity of his style of painting are exemplified in No. 72, a portrait of *Miss E. Wright*, which is unfortunately made conspicuous at the end of the West Gallery. In many cases the artists seem to have made the mistake of treating the process as if it could successfully rival oil painting in finish and elaboration of modelling, or water-colour drawing in brilliancy and softness. Now pastel painting cannot do either of these things without parting with its characteristic qualities, and above all with that extreme facility of manipulation which constitutes its chief charm.

Mr. W. Langley's *Cornish Fishwife* (86) is very solid, rich in colour, full of character, and the woman's expression is not destitute of pathos, but it would have been better in oil, when the depths of tone and colour which pastels do not secure might have been obtained.

—Close to Mr. Langley's work hangs a minor work of M. E. Lévy's, *Portrait of Madame E. L.*—(90). It is very pure and solid, almost as clear as a water-colour drawing, and yet laboured. The face itself is admirably painted, but the whole is not a favourable specimen of the artist's command of the process in which he has long excelled. So fine a master in oil painting as M. Lévy brings to pastel painting such prodigious advantages that we should expect him to do better. On the other hand, the conditions of art in pastels are very happily fulfilled in the frank, spontaneous, and deftly drawn *Study of a Child's Head* (16), by Mr. H. Hart, a boy's head in a crimson cap, distinguished by the goodness of the carnations, of which the only fault is an excess of yellow in the half-tints.

Another capital work is M. Lhermitte's *Confirmation Day* (6), but much body colour seems to have been used, a practice which, though anything but legitimate, is not uncommon here. Accordingly we can hardly rank it as a pastel painting pure and simple, yet the local tints and light and shade, and the broad and truthful effect, are very charming indeed. Besides, there is not that excess of finish which is to be deprecated in pastels.—M. Aumonier's *On the Sussex Downs* (13) shows fine sympathy for nature in broad and dignified forms.—Mr. H. Vos's *Portrait of Mlle. de Staal* (12) is among the best of several good things bearing his name.—The *Soap Bubbles* (20) of M. Machard, a half-length nudity, is a very clever design, but the flesh painting is thin and rather flat, and the outlines would be the better for more attention and finish, while the anatomy is more than questionable. We can praise his *Portrait* (3) on various grounds, chiefly for its character and spirit; and we like his *Portrait* (76).—With these may be grouped Mr. W. H. Hunt's *The late T. Coombe, M.A.* (78), which the artist was ill advised to exhibit, for the attitude of the head is constrained, the expression violent and artificial, and the beard ill drawn.—M. G. Dubufe's *Portrait of a Lady* (23) evinces the learning and mastery of a distinguished member of the Société de Pastellistes. It is to be admired for its fine and graceful character.

No pastelliste more thoroughly deserves his conspicuous position in this gallery than M. J. E. Blanche, who occupies two places of honour with important contributions. Of these we prefer *Donna Olga Caracciolo* (24), a rather quaint whole-length, life-size portrait of a young girl in a marone brown and buff dress. The simplicity of treatment is fresco-like, and the sweet and ingenuous air and expression strongly remind us of old English portraiture and its characteristic treatment. The *naïveté* of the face is more charming than anything of the kind in the gallery. M. Blanche also sends the life-size, whole-length likeness of *Mlle. J. Bartet, of the Comédie Française* (52), seated in black and white attire, and wearing an expression far less naïf and sweet than 'Donna Olga.' The work is curiously Japanese in the somewhat affected limitations of its treatment, which is very flat and dry.—The *Cowherd* (26), a girl crossing a brook, by Mr. T. Graham, is full of light, rich in colour, and very like nature so far as it goes, which is far enough for the subject.—M. E. Lévy's studiously finished contribution *The Painter's Daughter* (25), kneeling in a chair, is very grave, sober, and powerful, and very dry, if not dull in colour; the shadows should not be so black.—The *Juno* (28) of M. Machard, a life-size piece, is strong and clever rather than sound or felicitous.—The *Waiting* (37) of Mr. W. Llewellyn is one of the most dashing and original specimens in the gallery, and audaciously treated so as (intentionally or not) to suggest that the life-size figure of a lady in green holding a green parasol, and standing against a green background, is seen under the electric light. It is designed with spirit, simplicity, and vigour.—We like the child's face and figure in *Miss A. Nordgren's Daddy's Darling* (42).—In the voluptuous *Siesta* (54) of Mr. A. Hacker

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the drawing is in parts execrable, but the painting of the flesh is good and rich.—The *Tête d'Étude* (69) of Mr. H. Vos, the head of an elderly man in half shadow, is finely modelled and broadly treated throughout. It is one of the finest things here.—In *The Dance* (70) of M. Fantin-Latour the many half nudities, though spirited, are not well drawn; but the pearly half tones and rose-ness of the flesh will delight artists. We have already spoken of M. Fantin's *Ariadne* (138) as one of the best pieces of flesh painting in the gallery.—M. A. Pointelin's *Le Rocher du Dombier* (77), a twilight effect on a wild landscape, has much of the pathos and dignity of an old master.

In the East Gallery the visitor should look at M. Blanche's *An Infanta* (96), a somewhat pallid and thin, but otherwise Velasquez-like study of a child in a pink dress; Mr. Britten's spirited, Leighton-like sketches of figures (102, 106, and 107), and *Country Cousins* (109), by the same, two children running in the snow; Mr. H. Vos's *My Vis-à-vis* (136); M. Pointelin's *Près-Bois dans le Jura* (141); and M. Besnard's effective and spirited *Portrait* (152) of an artist etching a copper-plate, a daring work of rare power, but little beauty. We do not see how this painter justifies the drawing of the bust and face of his *Study* (154), and we distrust his treatment of the light and local colours. The whole is, nevertheless, most powerful, if not refined.—Mr. Scholderer's *A. Huth, Esq.* (172), and *J. Colman, Esq.* (176), are both good. The last is lifelike and painterlike, if more laboured than pastels ought to be.

### First Art Society.

MR. CALDERON has determined to illustrate the important public inquiry now in progress at the Courts of Justice in a picture containing portraits of the leading persons concerned. For this purpose the painter has made several studies and sketches in the court.

MR. PRINSEP has just finished an unusually charming picture. It represents Eve awakening to life immediately after creation. She is seated on the ground near a bank of red earth, and close to a mass of fresh foliage. Her head, which is foreshortened to our left, is bent sideways, while life dawns in the half-opened eyes and slightly parted lips. Her arms are raised, and she is on the point of throwing her hands apart. Golden hair rolling over her shoulders partly covers the figure. Having painted Eve virginal, the artist proposes to show Eve after the Fall, holding her firstborn in her arms. Both pictures will go to the Academy next year.

THE National Gallery has been further enriched by the gift from the Constable family of five pictures by the famous landscape painter, four of which have been hung in Room XIX., from which the works of Turner have been removed, and numbered 1272, 'The Cenotaph,' a well-known subject; 1273, 'Flatford Mill on the River,' dated 1817, and therefore four years before the 'Hay Wain' of 1821, which was lately given to the National Gallery, and is Constable's *chef-d'œuvre*; 1274, 'The Glebe Farm,' a fine picture, full of light and rich in deep tones; and 1275, 'View of Hampstead Heath.' In Room XVIII. has been hung the delicate 'Harwich Sea and Lighthouse.' In this room has likewise been hung a small and carefully finished portrait by Gainsborough, described as 'Maurice Auguste Vestris'; it is the gift of Mr. J. R. Swinton, and numbered 1271. More new pictures will be hung shortly in the National Gallery. The Turners removed from Room XIX. have found places in the large Turner Room, which is again crowded.

MR. WALTER CRANE'S new coloured picture-book will be published by Messrs. Cassell & Co. early next month under the title of 'Flora's Feast: a Masque of Flowers.'

MR. T. McLEAN has invited connoisseurs to a private view to-day (Saturday) of his annual

exhibition of cabinet pictures at 7, Haymarket. Messrs. A. Tooth & Sons request visits to their winter exhibition in the adjoining gallery. Both collections will be opened to the public on Monday next.

MR. GOMME is going to print the volume of his 'Gentleman's Magazine Library' relating to mediæval antiquities at an earlier date than at first arranged. It will commence with the series of papers by John Carter (signing 'An Architect') on architectural innovation. The pitiable record of the restorers is bad enough now, as we are constantly pointing out, but the indignation of Carter at the absolutely wanton destruction and ignorant restoration going on in his days (1798-1802) is worth noticing. Mr. Gomme's volume may do good by showing present Church dignitaries what was done to their churches at the end of last century. As an actual record of restoration work Carter's papers are of great value, and they have never been reprinted. They are all derived from personal observation.

A BIRMINGHAM authority writes:—

"Within the last few weeks you have noticed the interesting exhibition of old masters in our Art Gallery, and the fine windows designed by Mr. E. Burne Jones, and lately placed in St. Philip's Church here. To show you how catholic we are in our sympathies, I send a list of the subjects just selected for the windows in the great hall of our Law Courts, which are now in progress, and will, when completed, form one of the principal buildings in the town. The subjects are: 'The Queen,' 'The Opening of Aston Hall by the Queen and the Prince Consort,' 'View of Aston Hall and Park,' 'The Laying of the Foundation Stone of the Birmingham and Midland Institute by the Prince Consort,' 'The Queen laying the Foundation Stone of the Victoria Courts,' 'The Victoria Courts,' and 'The Queen inspecting School Children in Victoria Park, Small Heath.' The selection has been made by a committee chosen from the Town Council and the donors to the Jubilee Fund collected last year, a portion of which is to be applied in the execution of the windows. We learn also that in some way or other the 'Worthies of Birmingham' are to be represented in the windows, though the portraits to be included have not yet been decided upon, but have been left to the consideration of a sub-committee."

AN "Exhibition of Decorative Handiwork" will be opened early in November at Edinburgh. It is said that the committee have succeeded in getting together so many pieces from the more important local collections that the exhibition will be of uncommon interest. The tapestry, the wood-carvings, the cabinets of French, Dutch, Spanish, Scotch, and Italian make, will give it, as has been intended, an international interest. A considerable section is devoted to old English cabinet work, old sewed work, and eighteenth century house fittings; another will include a series of examples in hammered brass. It is proposed to publish a memorial volume—to be illustrated from the best things in the collection—which shall deal with antique furniture, and also with certain of the arts and crafts—as wood-carving, bookbinding, brass work, &c.—as they exist in the Scotland of to-day.

We are glad to hear that a book on 'The Church Bells of Devon' is to appear next month. The author is a Mr. Charles Pearson, and it will be issued by Messrs. Pollard, of Exeter.

AN artist of ambition, some accomplishments, and manifold good intentions, who had outlived his share of reputation, died on the 18th inst., aged seventy-three years, in the person of Mr. Reuben W. Sayers, who began to exhibit pictures at the Academy in 1846, and until 1867 frequently contributed to the same gallery as well as to the exhibitions of the British Institution and Society of British Artists. He played an important part in a series of gatherings of pictures at the Portland Gallery. His subjects were usually domestic, but occasionally he rose to the execution of large altarpieces of sacred subjects, which he presented to churches. Within his own circle he was much esteemed.

DR. TAYLOR, Curator of the Ipswich Museum, is compiling a volume entitled 'In and about Ancient Ipswich.' It will be accompanied by fifty full-page drawings of ancient houses and relics of bygone days. Messrs. Jarrold & Sons are the publishers.

THE Cardiff Naturalists' Society is engaged in preparing a report of the progress of the excavations of the Roman remains about which we published a letter by Mr. Winks last week, together with plans and photographs. It will probably be ready for publication before the end of the year.

BESIDES the memorial volumes on the Glasgow Exhibition we mentioned last week, there will be one, by Mr. Walter Armstrong, on 'Celebrated Pictures at the Glasgow Exhibition,' with nearly a hundred illustrations. It will be published by Messrs. J. S. Virtue about November 14th, and they will also issue for Mr. Raffles Davison, who has been making sketches at the Exhibition, 'Pen and Ink Notes at the Glasgow Exhibition,' with about a hundred and fifty illustrations.

A CORRESPONDENT writes:—

"An instance of the vandalism of the Turk and his disregard of antiquities reaches me from Constantinople from Dr. Long of the American College. The quay of the town of Bebek on the Bosphorus is in course of repair, and the Government are utilizing for this purpose large blocks of marble brought from various sites of ancient cities. On several of these blocks interesting inscriptions have been found, from which we gather that Iasos in Caria is one of the chief quarries from which they are brought. Two of these inscriptions about to be built in are of great interest. In one the decree of proxy is accompanied by citizenship, the months of Aphrodision and Adonion are alluded to, and amongst the names we have Hierocles, the son of Bryaxis, suggesting Bryaxis the Athenian statuary, to whose art the mausoleum of Halicarnassus, also in Caria, owed so much. On another inscription Artemis Astiadon is alluded to. It is a great pity that nothing can be done to check the Turkish Government from thus making use of material which will be for ever lost to history and archaeology. The same has been done in the construction of a new pier near the site of the old town of Samos; inscriptions, reliefs, and bits of exquisite carving can now be seen, when the water is clear, built into the foundations. The old theatre at Thasos has been utilized for a similar purpose, and this work of destruction is perpetually going on."

ON the site of the Roman forum of ancient Campodunum in Bavaria (the modern Kempten) some excavations have taken place, and the remains of a villa discovered with part of the hypocausts still preserved, the prefurnium being entire, and, moreover, the substructions of a large columned hall, which may have been a temple or palace.

## MUSIC

### THE WEEK.

THE BRISTOL FESTIVAL.  
CRYSTAL PALACE.—Saturday Concert.  
JODRELL THEATRE.—Russian National Opera Company.

AFTER the excessively long programme of Wednesday morning, the 17th, it was unreasonable to further tax the powers of the executants by placing such a difficult work as the 'Roméo et Juliette' of Berlioz at the head of the evening scheme. Unluckily, those responsible for the conduct of musical festivals rarely recognize the virtue of moderation. The 'Roméo and Juliet' is the most important symphonic work of its great, though eccentric composer. In the Bristol programme it is called a "dramatic cantata," which it certainly is not. Its proper title is a symphony with choruses. Of plan or symmetrical design it has none; the composer was animated by a sort of enthusiasm for Shakspeare, and gave expression to his ideas in the manner which

suited him at the moment, sometimes using the orchestra alone, sometimes narrators, and in two instances personages from the drama, these, however, not being the lovers, but Mercutio and Friar Laurence. It is obvious that a work so wanting in formal outline and consistency cannot be regarded from any ordinary standpoint. Whether Berlioz was wise to employ voices at all may be doubted. The monotonous narration by a small chorus is ineffective, and the closing section, written in the style of an operatic *finale*, is out of keeping with the rest of the work, the value of which is chiefly to be found in the instrumental movements. As studies of picturesque orchestration the "Scène d'Amour" and the Queen Mab *scherzo* are scarcely to be matched; and the movements illustrating the feast of the Capulets and the events at Juliet's tomb, where Berlioz follows Garrick in preference to Shakespeare, are also striking. 'Roméo et Juliette' was performed in London more than once in 1881, when what is known as the Berlioz fever was at its height (*Athenæum*, No. 2786), and the instrumental movements have been heard at the Crystal Palace. It is not necessary to dwell at length on the Bristol performance. Much time and pains had been expended at rehearsal, and the rendering generally was highly creditable if not ideally perfect. Madame Belle Cole, Mr. Banks, and Mr. Watkin Mills were the principal vocalists. A most imperfect English translation was used, and we fail to perceive why the original text should not have been preserved. German works are now frequently sung in the original language, and French is certainly more generally familiar in this country than the Teutonic tongue. The only item calling for mention in the miscellaneous second part was the effective ballet music from Gounod's 'Polyeucte.'

For the present, at any rate, 'The Golden Legend' is as indispensable in a festival programme as the 'Messiah' or 'Elijah.' No other English work ever achieved such a position as that which Sir Arthur Sullivan's at once attained, and it drew the only full attendance during the Bristol week. Once more the festival choir displayed its remarkable merit. The choral numbers were beautifully sung, and the drop of a semitone in the unaccompanied prayer was, no doubt, due to the heat of the room and the arduous labours of the week, as at rehearsal the pitch was exactly maintained. As the principal soloists were Madame Albani, Mr. Lloyd, and Mr. Santley, it is needless to say in what manner they discharged their duties. Madame Belle Cole was more commendable in the small contralto part than she had been in 'The Rose of Sharon' on the previous day. Sullivan's work was preceded by Mendelssohn's 'Walpurgis Night,' which was also well rendered, though a good deal of the spirit was taken out of the chorus "Come with torches" by the slow pace adopted by Sir Charles Halle. The tempo indicated by Mendelssohn may be almost impracticable, but, at any rate, it can be approached.

Concerning the rest of the festival there is scarcely anything to say. A miscellaneous concert was given on Thursday evening, the programme including Beethoven's 'Pastoral' Symphony, Dvorák's Suite in D, Op. 39,

items by Wagner, and an effective part-song, 'Radiant Sister,' by Miss Rosalind Ellicott. On Friday morning the proceedings were brought to a close in the usual manner by a performance of the 'Messiah.'

Except for the lack of new works the festival might be considered as an unqualified artistic success, but the attendance, 10,547, was the smallest on record, though it was only 127 less than on the previous occasion. One could not be long in Bristol, however, without perceiving that the affair was regarded not so much with apathy as with open hostility by numbers of people. So far back as 1879 the *Athenæum* indicated in the clearest manner that the policy of the committee was mistaken, and time has more than fulfilled the warnings conveyed in these columns. We do not propose to repeat what was said nearly ten years ago, as the situation must now be understood by everybody concerned. If any doubt remained the round of cheers which greeted Mr. Riseley on Thursday was sufficient to dispel it. The folly of festival promoters who deliberately refused at the outset to avail themselves of local resources greater than those possessed by many larger and more prosperous towns than Bristol was patent, and unfortunately the mischief is now far more difficult to retrieve than it was at first. Sir Charles Halle is an admirable musician, and after the excellent performances just given under his direction any change might seem not only ungracious, but unadvisable. But it is obvious that reforms must be initiated unless the festival is to be carried on at an increasing loss, and a large number of those persons alienated who, under better auspices, might be counted upon for material support. In other words, unless a change is quickly effected the celebration will die of inanition—a most unfortunate ending to an enterprise which, if wisely conducted, might render good service to Bristol itself and to musical art in general.

Last Saturday was the thirty-third anniversary of the first Saturday concert at the Crystal Palace—a fact to which attention was directed by a note printed at the beginning of the programme book for the afternoon. It would be interesting, did our space allow, to compare the selection of music then given with the class of works now to be heard at Sydenham on Saturday afternoons; but it must suffice to say that the programme on October 20th, 1855, consisted of two parts, the first being performed by the string band in the Music Court, long since converted to other purposes, while the second was given by the wind band in the central transept. In the first part of the concert only two classical items appeared, the Overture to 'Oberon' and Beethoven's Romance for violin in F, the solo part played by Mr. Manns himself, who at that time had not entirely given up the bow for the *bâton*. The conductor of the Crystal Palace band may be proud of the advance in the character of the music at Sydenham during his reign, and is, therefore, fully justified in reprinting the first Saturday programme. It was, however, curious that on this thirty-third anniversary the name of not one of the great symphonic writers should have appeared in the programme. It is probable that in drawing up the scheme for the season Mr. Manns did

not notice the anniversary; had it been otherwise a more representative scheme would very likely have been presented. The symphony of the afternoon was Goldmark's No. 2 in E flat (Op. 35). The composer is in this country best known by his symphony 'Eine Ländliche Hochzeit' ('A Rustic Wedding'), while on the Continent his fame rests chiefly on his opera 'Die Königin von Saba.' The symphony produced for the first time in England on Saturday is a medley both as regards style and form. Herr Goldmark has plenty of ideas, though his work is not entirely free from reminiscences, especially of Beethoven and Schubert; but of the four movements of which, according to precedent, the symphony consists, only the first is, or at least on a first hearing appears to be, of the true symphonic character. This movement is the best part of the work; the subjects are interesting and the treatment most musicianly. The slow movement suffers from want of unity; some of its themes are good, but the changes of character from one to the other are too abrupt. It also suffers from prolixity. The third movement—a *scherzo*, though not so called—is likely to be the most popular. It is full of life and energy, though not by any means symphonic in style. The long trumpet solo in the trio, pretty as it unquestionably is, reminds the hearer of a tea-garden rather than of a classical concert. The *finale* is spirited, if noisy and somewhat vulgar. It makes an effective close to a singularly unequal work, which, while it testifies to its composer's talent, seems to prove also that he does not possess the necessary qualifications for the highest style of classical composition. The symphony, admirably played under Mr. Manns's direction, met with a favourable reception. The other orchestral pieces were the Overture to 'Preciosa,' 'Tannhäuser's Pilgrimage' (the introduction to the third act of Wagner's opera), and Sullivan's music to the 'Merchant of Venice.' The instrumental soloist of the afternoon was M. Johannes Wolff, who in Godard's not very interesting 'Concerto Romantique' for violin displayed an excellent, if not decidedly large tone, and neat execution. The vocalists were Madame Valleria, and Mr. Braxton Smith, a tenor singer with a pleasing voice and good method. But why did he sing Clay's "I'll sing thee songs of Araby" with pianoforte accompaniment? The piece is written for orchestra, the parts are easily to be obtained, and surely at such a concert as that at the Crystal Palace the song should have been given with the effective instrumental colouring that the composer designed.

At length the Russian Opera Company have offered an entertainment worthy of serious criticism, if in many respects below the standard we are accustomed to in the metropolis. The conditions of success continue to be disregarded in a manner almost certain to prove disastrous in a managerial sense, and the choice of Rubinstein's 'The Demon' to commence with was unfortunate, as the work failed at Covent Garden in 1881, though strongly cast and produced under the composer's personal direction. For full description of this unsatisfactory opera we must refer our

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readers to the notice which appeared at the time (*Athenæum*, No. 2800). We use the term "unsatisfactory" because the romance of Lermontoff loses most of its beauty and significance in the libretto of Wiskowatoff, and Rubinstein exhibits scarcely any command of the dramatic style of composition. In form 'The Demon' more nearly resembles French grand opera than any other *genre*, but the music never assists or heightens the dramatic situations, and the recitatives are singularly destitute of power and virility. The composer is an uncompromising opponent of the Wagnerian system, and he has gone to the other extreme with apparent determination. This course could scarcely be justified were the music, as such, thoroughly beautiful from first to last, which it certainly is not. Side by side with several effective and original pages are others vague and devoid of interest. The best portions are the choruses of Tamara, the heroine, and her maidens, in which national colouring is laid on with unsparing hand; the ballet music in the second act, which, most unwisely, is now omitted, and much of the second *finale*; and the duet between Tamara and the Demon in the last act, in which there are some very fine passages. The orchestration is frequently heavy and coarse, and this naturally becomes more apparent in a small than in a large theatre. With regard to the performance the first mention is due to M. Michael Winoogradoff, who gives an extremely effective impersonation of the leading part. His voice is full and penetrating, and he sings and acts with striking dramatic force. In its way his impersonation is admirable, and stamps him as an artist of the first rank. The rest of the company are of a lower grade. Mdle. Wieber sings fairly well as Tamara, M. Weisschoff shows a fine voice in a bass part, and M. Jumaschew seems to be an efficient tenor, but in the present opera he appears only in the first act. The voices of the chorus, especially the male portion, are rough, but as they are accustomed to work together the *ensemble* is satisfactory. Signor Truffi, presumably an Italian, is evidently a capable conductor, but he indulges in unnecessary gesticulation, and his forces are of second-rate quality. The company should produce Tschakowsky's 'Mazeppa' without delay. This would be an entire novelty, and could not fail to arouse some interest.

### Musical Gossip.

THE Hampstead Popular Concerts of Chamber Music, of which we have more than once spoken favourably in these columns, will be resumed next month. Six concerts will be given during the coming season, with programmes of much interest. We trust that this worthy effort in the cause of high-class music will receive the support it deserves.

GLUCK'S 'Alceste' has been revived at the Communal Theatre, Bologna. The fact that it only achieved a moderate success is attributed by *Le Ménestrel* to the fact that the principal artists, with the exception of Mdle. Zilli, who sang the title part, were not equal to the tasks imposed upon them by the composer.

MADAME EMMA NEVADA has been singing with much success at the Costanzi theatre, Rome.

M. LAMOUREUX will commence his orchestral concerts in Paris for the season to-morrow.

M. COLONNE intends to bring forward Wagner's early symphony during his coming series of concerts.

WE have received from Melbourne papers containing notices of the first performance in that city of Mr. Cowen's 'Ruth' on September 6th, at one of the exhibition concerts under the composer's direction. The local critics speak in the highest terms of the oratorio, and there can be no doubt of its having proved in every respect a complete success.

### CONCERTS, &c., NEXT WEEK.

MOV. (and during the week). Russian National Opera, 8, Jodrell Theatre.  
WED. Mr. W. Carter's Scotch Concert, 7.45, Albert Hall.  
THURS. Mr. William Nicholson's Concert, 8.30, Princess's Hall.  
SAT. Crystal Palace Concert, 3.  
— Production of Chassaigne's 'Nadgy', 8, Avenue Theatre.

### DRAMA

#### THE WEEK.

SHAFTESBURY THEATRE.—Opening: 'As You Like It.'  
LYCEUM.—'Prince Karl,' a Play in Four Acts. By Archibald C. Gunter.

THE gratification derived from finding a new and commodious house, destined doubtless to occupy a conspicuous place among London theatres, opened with a performance of Shakespeare is tempered by regret at the character of the representation. It was a bold step upon the part of Mr. Lancaster, the proprietor of the Shaftesbury Theatre, to open that house last Saturday with a representation of 'As You Like It' by actors selected from the best London and Manchester theatres. So far, moreover, as the first night's audience was concerned the result was a success. A public sitting at unwonted ease in a comfortable house, and including naturally many friends of the new management, took a lenient view of shortcoming, and was enthusiastic over merit where it was to be found. Neither care nor expense had been spared. We open our eyes when we find an actor of Mr. Farren's capacity and price assigned so small a part as Adam; we applaud the judgment that secures Mr. Forbes Robertson for Orlando and Mr. Arthur Stirling for Jaques, and the enterprise that entrusts a part such as Touchstone to Mr. Mackintosh. Money had been lavished upon costumes and decoration; and a view of the forest of Arden, with the thick woods in their autumnal foliage, strewn with leaves the recumbent foresters, is pretty and poetical. All is, however, in vain. No competent master mind directs the whole, the splendour is cumbrous, the reading of the play is wrong, the stage management is defective, and the beauty and the significance of the play are lost. Not for one moment do we feel that "we are in Love's land to-day." It is a plain, prosaic land in which people more or less consciously make fools of themselves, which is steeped in no deep tender light of romance, tenanted by no creatures of "purer fire" than mere commonplace mortals. No realism is wanted here. It is a mistake to make even the wrestling scene a triumph of actual skill. Is there, it may be asked, in 'As You Like It' one creature quite of the workaday world? These dukes and nobles who execute treason and meditate murder, who yet at a remonstrance become the noblest of gentlemen or the most exemplary of "convertites," have no more of the actual world about them than the maidens of princely birth and fortune who masquerade as shepherds and shepherdesses.

Not an incident belongs to prosaic life. We are no more concerned at the apparition of gilded snakes or lionesses than we are at the thought where Rosalind and Celia lodged in their journey to Arden. It is a better, higher fairyland, a land of passionate wrong and passionate amends, a land wherein heroism is inbred and where love is lord. The very comic characters are as unreal as their heroic associates.

No appreciation of these things is evident at the Shaftesbury, where we witness an attempt to give a sort of historic accuracy to costumes, find reveals conceivable perhaps in Sherwood, and see the poet's conception disregarded. What can we make of an Orlando who accepts his mistress's challenge to woo her in her disguise as a Girton graduate might accept a proposal to analyze a case of modern witchcraft; who declines, until compelled, to kiss the small gloved hand; and who in all her saucy ways finds nothing that piques or stimulates him, or leaves him other than anxious to quit her to go on the Duke's behest? We mention this case because it is at once crucial and fatal. The dukes however, reigning and dispossessed, and the various sons of Sir Rowland de Bois, are worthy prosaic gentlemen, more likely to cherish a prejudice for a lifetime than to excite a spark of chivalric hatred or devotion. Charles the wrestler might well be considered a formidable opponent in Cumberland. Where he is he is out of place.

All this time the material is there. Miss Wallis does her best; Mr. Forbes Robertson *should* make, with a right conception, an ideal Orlando; Mr. Mackintosh is a clever, if not a convincing Touchstone; Mr. Arthur Stirling is, perhaps, only prevented from being a perfect, as he is a very handsome Jaques, by being too grave; and Mr. Farren is an excellent Adam. The guiding spirit was not there, however, and the representation is the least interesting we have seen in recent years.

In 'Prince Karl,' given on Friday in last week for a benefit, Mr. Richard Mansfield played a character with no Satanic element, that of a bright-faced German princeling, as happy and as penniless as a lark. Not very amusing or inspiring are the adventures which befall him. The character, however, is delightful, and is delightfully played. It belongs to a class of representations of Teutonic bashfulness and good nature always popular in America with its polyglot population, and not unwelcome here. In some respects it is one of the best of its species. Mr. Mansfield's earnestness and sincerity are obvious, his acting and facial play are fine, and the whole furnishes proof that he is a comedian of more than ordinary power.

### Dramatic Gossip.

ON Thursday afternoon Mr. Beerbohm Tree and the Haymarket company repeated at Brighton their performance of 'The Merry Wives of Windsor,' returning in time to appear at the Haymarket in 'Captain Swift.'

MRS. CAMPBELL-PRAED'S play, recently produced at Margate under the temporary title of 'The Binbian Mine,' has been purchased by Mr. and Mrs. Kendal, who will play it during their country tour with a view of transferring it before long to London.

'SHE' was played last Saturday for the last time. The Gaiety has remained closed until to-night, when 'Faust up to Date,' a parody by Messrs. Sims and Pettitt, is played for the first time.

'LES FILS DE FAMILLE' was substituted on Thursday at the Royalty for 'L'Abbé Constantin,' which has had what, under the circumstances, must be regarded as an exceptionally long run.

MR. HENRY NEVILLE and Miss Mary Rorke will be among the exponents of Mr. Henry Pettitt's 'Hands across the Sea,' in preparation at the Princess's.

TO CORRESPONDENTS.—F. K.—H. P. M.—J. S. B.—C. W.—C. E. S.—C. P. M.—W. J.—A. G.—N. C.—C. H.—J. P. B.—S. W. P. & Co.—J. T.—R. W. A.—H. F.—received.  
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